



"United in Faith"
Fourteenth Members' Only Print



"Sailing into the Future"
First Junior Members' Only Print

The Second Henning Year

2000

Both the Society office personnel and the Board of Directors and officers remained stable this year. Hannes Meyers, Jr., who had been appointed as a director in 1999, was elected by the general membership, and Gale Fixmer and Fred McMillin were reelected as directors. Peggy L. Giesecking of Joppa, Maryland, was elected by the Board as treasurer.

The Board created two additional positions. Marlyn De Waard was appointed vice president of publications, and Mary Lou McMillin was appointed vice president of chapters. Whoever is employed as the Society administrator will also automatically hold the office of assistant secretary.

BOARD ACTIVITIES

With the expansion of the Internet, the Society began providing e-mail updates on assorted topics to those members who had provided their addresses. It also became possible to renew Society memberships on line. A limited, experimental chat room with Pat was provided to chapter members on April 10. Although the intention was to continue to offer chat rooms both with and without Pat, this has not yet happened.

Financially, the Board approved two changes this year. For only the second time in the history of the Society, a dues increase occurred. Effective January 1, the dues became \$35 a year. Costs for the junior program and reinstatements re-

mained unchanged at \$25. To reduce labor costs, reminder letters for members to renew their dues became purple reminder post cards beginning with the April renewals.

Three changes occurred regarding the renewal brooches. The 2000 brooch, "Stars of Love," began the Society's partnership with Cridge, Inc. from Pennsylvania. Cridge also designed a sturdier jewelry box with the Society logo on the top. Since the change of supplier, the brooch is actually shipped directly from Cridge to members. The Society provides the company with the mailing labels and the membership numbers to be written on the back of the brooch.

The 2000 P. Buckley Moss Society—Anne and Matt Harbison Award was granted to Lissie Richmond of Staunton, Virginia. Lissie attended Radford University for two years before transferring to Mary Baldwin College in Staunton. She planned to major in Interior Design or Elementary Education. The 1999 winner, Ariel Mann, renewed her scholarship. Mary Steepleton did not reapply.

The 2000 Judith Cary Scholarship recipient was Katie Staub of Hanover, Pennsylvania. A student at College Misericordia, she was pursuing a B.A. degree in special education, elementary education, and early childcare.

SUMMER ART PROGRAM

For one morning a week for five weeks, 16 five-year olds from Head Start attended art classes at the P. Buckley Moss Museum. This summer's pilot art program was co-sponsored by the Society



*"Stars of Love"
renewal brooch*

and the P. Buckley Moss Foundation for Children's Education.

Led by art instructor Amy Mitchell Howard and her assistant Krista Smith, the children experimented with different creative

ways of making art. For example, Amy made an outline of each child on a 12-foot long piece of bulletin board paper. Each week the children worked on their space on the mural in a different way — sponge painting, paint brushes, finger paint.

The children used art to make another type of art — music. They put beans inside plastic eggs, glued them together, and painted the egg shakers with three colors. The next week, music instructor Keith Dishman taught them about different musical instruments and how to play them. The children then used their egg shakers to sing and play "Shake the Sillies Out."

Parents were invited to attend an art opening at the conclusion of the program where they could view their children's various projects from the previous weeks.

The program, deemed an unqualified success, has continued. The 2001 students were again from Head Start. The children were busy, happy, and learning to appreciate art and one another. The reception drew over 50 parents and friends who came to view the children's work and share the joy of each child.

When the county did not have funds for a Head Start Program in 2002, the Waynesboro School District's Early Start Program was invited to participate. The biggest challenge for the Foundation was to find ways to provide a quality program for triple the number of students. Altogether, the program served 29 students on Tuesday and 27 students on Wednesday for a four-week period.

That summer's theme was BUGS. The children made big ants, vegetable art, finger paintings, brush paintings, sand paints, and drawings using shapes of squares, circles, and triangles to draw bugs. Group activities included making a very, very large caterpillar of wire and papier maché, a mosaic ladybug, and a wall drawing of bugs in a back yard.

All of the projects were on display at the end of the program. Over 125 parents, friends, and school administrators attended the art display and reception, far exceeding the attendance of the previous two years.

PENNIES FOR PANAMA

A second project which the Society sponsored during the year was the Pennies for Panama Campaign. Inspired by some chapters' use of penny funds for charities, Gale Fixmer proposed that the Board of Directors encourage Society members to save their pennies from June to November for the Panama School Project.

Administrator Susan Ciotti wrote a poem which she suggested participants could attach to a jar in which they collected the pennies. "Pennies from heaven

are sent from above. We gather them up and send them with love To Panama children who are learning a bunch. We'll share from our pockets what's left after lunch."

During Chapter Training, many chapters donated their pennies to this cause, a total of \$325 for the weekend. Altogether, Society members donated a grand total of \$683, which Virginia Vasquez, lead teacher for the project, appreciated very much.

CHAPTER TRAINING

The Chapter Training weekend occurred on August 11-13 at Ingleside Resort in Staunton, Virginia. Magic of Moss 2000 was the theme determined by Mary Lou McMillin, chairperson, and her committee. Sixty-eight chapter members from 26 chapters, plus most Society and Foundation Board members, attended.

The keynote presenter both Friday evening and Saturday morning was Gary Maurer, an educator and entertainer who uses his outstanding magical talent to motivate his audience. People need m-a-g-i-c in order to be successful, i.e., motivation, attitude, goals,



Magician Gary Maurer baffles Ruth Statler with one of his illusions.

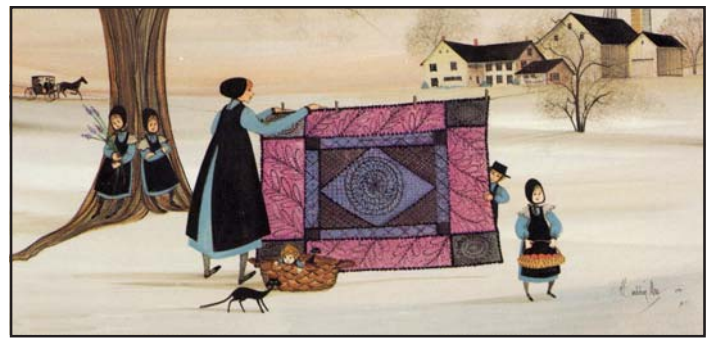
image, and communication.

A second featured speaker was Jeannette Wood from the Equestrian Therapy Program of Lima, Ohio, a retired public school teacher. At the age of 35, she was diagnosed with multiple sclerosis and was told she would never walk again. After six years in a wheelchair, she was introduced to equestrian therapy. She shared how she regained her mobility and how therapy on horseback can improve the lives of the handicapped. By the conclusion of her talk, there was hardly a dry eye in the house. Jeannette was thrilled when presented with a framed Moss print of a horse, "Brown Beauty."

Participants could choose two of the eight small-group discussions on Saturday. These included guidelines on chapter scholarships, Susan Monsen; leadership roles, Sally Gobrecht and Peggy Giesecking; using the Internet, Lance Allen; sponsoring a regional chapter session, Deb Weisgerber; Relay for Life, Jane Parker and Kathy Smith; framing ideas, Ginger Cloonan; creating a chapter family tree, Pam Sanford; and a simulation of what it means to be learning different, Kathy Young.

The Museum hosted the Friday night reception, and Pat and Malcolm again hosted the Saturday night dinner at The Barn. The raffle of the items which each chapter brought was popular, with some outstanding items. One lucky winner received a plate on which Pat had painted some cats.

An impromptu auction of assorted items followed. Peter Rippe donated the tie he had worn that day (the purchaser



2000 membership card featuring
"Stitched with Love"

generously returned it to Peter). When Malcolm did not wish to auction the shirt he was wearing (Pat said it was a favorite for Panama), he volunteered the polo shirt right off Corrado Gabellieri's back. Corrado's young son Picco, Pat's grandson, simply did not know what to make of his father's shirtless embarrassment.

Altogether, the raffle, auction, and sale of Moss Walk t-shirts on Sunday raised \$1,471 which was donated to the Foundation.

IOWA CONVENTION

The only Moss convention this year was held at the Polk County Convention Complex in Des Moines, Iowa, on June 23-25.

Friday's tour of the area began with a bus ride to Boone where the group boarded a steam train of the Boone & Scenic Valley Railroad. They ate lunch aboard the train before returning to Boone to visit the Mamie Doud Eisenhower Birthplace. Although a driving rain storm occurred in Des Moines, fortunately the tour was spared of any precipitation.

At no previous convention were the volunteers as diligent as they were here.

They made sure to check for people's tickets every time they entered the exhibition area. Even Pat herself was questioned when she attempted to get back in. Another volunteer, also not recognizing Pat, asked if she was a Longaberger® basket consultant.

The Society hosted a reception for approximately 45 people about the Society and its chapters with Susan Ciotti and Mary Lou McMillin. Door prizes included the print "Ginger's Dolls" and two dinner dance tickets.

Friday's auction of rare Moss prints and Saturday's of the framing competition pieces, the raffle, and the sale of Moss Walk t-shirts raised \$10,315 for the P. Buckley Moss Foundation for Children's Education.

SOCIETY TRIP — MEMPHIS - NEW ORLEANS

In an attempt to do something unique for this year's Society trip, 24 travelers took a barge trip from Memphis to New Orleans, sandwiched between optional excursions in both cities. Unfortunately, Pat and Malcolm had to cancel about 10 days before departure because he was restricted to Panama with a nasty virus.

The 16 people on the Memphis extension enjoyed watching the famous Peabody Hotel ducks waddle on the red carpet to their fountain while a Sousa march played. The group was also pleasantly surprised with its visit to Elvis Presley's Graceland.

But the most fun was probably the lunch stop at Hopson Plantation. For most of the group, the term "plantation" conjured up visions of an antebellum

estate similar to Tara in *Gone with the Wind*. This estate was fairly dilapidated on the exterior but almost museum like on its interior. In addition, the owner took the group on a tour of the sharecroppers' shacks which could be rented. He advertises the Shack-Up Inn as the best B & B (bed and beer) in the South. As a bonus, the catfish lunch was outstanding.

When it came time to transfer to the barge, two glitches occurred. Because of a misplaced key, all the luggage had to travel separate from the group, a situation which caused a bit of concern. Then came word that the barge itself was unable to make it to Memphis to pick the group up and they needed to board at Helena, Arkansas. The *R/B River Explorer* is actually two connected barges which are pushed by a towboat. Unfortunately, the tow had broken down in Vicksburg, considerably delaying the journey.

The barge trip itself was memorable largely for the constant laughter — the humor of the barge's crew, the entertainment such as the boogie-woogie musi-



Travelers enjoyed visiting the Hopson Plantation.

cians Mike and Jerry Kattawar (ably assisted by group member Marian D'Amato), the joke telling of activities director Skippy, and just the camaraderie of the 24 Moss group members as well as the other travelers aboard.

Shore excursions included visits to the Vicksburg Battlefield and the ironclad ship *Cairo*, two beautiful antebellum homes in Natchez, the *USS Kidd* in Baton Rouge, and a colorful Creole plantation in Vacherie, Louisiana.

Time was available in New Orleans to explore the Aquarium and the French Quarter. The group also took a Swamp Tour where they watched the alligators gobble up marshmallows as well as chicken held out on fishing poles. Have you ever seen an alligator jump?

Because of the group travel, the Society donated \$1,688 to the P. Buckley Moss Foundation for Children's Education.

PERSONNEL CHANGES

Although not directly Society related, two personnel changes occurred this year which impacted the Moss world. Peter Rippe, the only director of the P. Buckley Moss Museum since it opened

in 1989, retired. He was succeeded by Corrado Gabellieri, who had assisted Peter during the past couple years. As president of the P. Buckley Moss Foundation for Children's Education, Peter continued working one day a week at its office until Betty Bailey was hired in October as the organization's new Executive Director. Betty continued in this capacity for 18 months until the position was downsized.

FOUNDATION

The Foundation again sponsored the National Educators' Award. This year's winner was Andrew Raeside of the Spaulding Youth Center in Tilton, New Hampshire. Both he and his school received first place awards of \$5,000. Three runners-up awards were presented worth \$500 to each recipient and to her school: Bernadette Ranney of the ASSETS School of Honolulu, Hawaii; Ruth Farrall of the Charterhouse School in Richmond, Virginia; and Dr. Ansley Boggs from Converse College in Spartansburg, South Carolina, for her summer camp for children with disabilities.

