



"Society Friends"
Fifteenth Members' Only Print



"Purrfect Friends"
Second Junior Members' Only Print

The Third Henning Year

2001

George Johnson of Shelby Township, Michigan, replaced Carl VanTine on the Board of Directors, and Eleni Geis-hauser was reelected for her second term. For three meetings, Karen S. Jones of Mathews, Virginia, represented The Moss Portfolio as the artist's representative before she was replaced by Jake Henderson, also of Mathews, in May. All other officers and directors remained the same.

In late January, Susan Ciotti resigned her position as Society Administrator for personal reasons. Lance Allen, who had been hired in the same month as Susan as the database/accounting/web site manager, was briefly appointed "acting administrator" before assuming the position

permanently. He brought to the position a youthful enthusiasm and a desire to streamline many of the office's functions.

SCHOLARSHIPS

Charlie Tucker of High Point, North Carolina, was the recipient of the 2001 P. Buckley Moss Society—Anne and Matt Harbison Award. Charlie spent his first two years at Wingate College where he studied Graphic Arts/Imaging. Ariel Mann and Lissie Richmond both received renewals of their scholarships.

The 2001 recipient of the Judith Cary Scholarship was Michelle Fouts of Gahanna, Ohio. She majored in special education at Ashland University and hoped to work as an Intervention Special-

ist for students with moderate to intensive educational needs.

POLICY/PROCEDURE CHANGES

A few changes occurred with office procedure and policies which saw no direct effect for members:

- Beginning on January 1, \$3 from the dues of junior members was also donated to the P. Buckley Moss Foundation for Children's Education.

- Since 1987, Society membership records had been kept on Macintosh computers. This May the computer system was changed to PC with the installation of five networked Dell work stations, one server, and one color laser printer.

- At the 1997 Board reunion, plaques had been presented to all people who had served as national officers or directors. Beginning this year, the Board decided to recognize all Board members who serve a minimum of four years. They will receive a plaque with the current year's brooch plus an inscription. Recipients of the 10-year plaques will not be eligible to receive another.

- In August, the by-laws were amended to allow for a maximum of three two-year terms for directors rather than two terms.

A few other changes or implementations were more evident to members:

- Birthday post cards are now sent to junior members.

- Non-renewing members are sent a letter asking them to respond with their reasons for not remaining members.

- For the very first time, a Society trip needed to be canceled. Since so many

people enjoy visiting Virginia and seeing places which Pat has painted, a six-day trip was offered following the Moss Collectors' Convention in Roanoke in July. Retired Museum director Peter Rippe, the most knowledgeable escort possible regarding both Pat and the Shenandoah Valley, had agreed to accompany the group. Unfortunately, not enough people



*"Never Ending Love"
renewal brooch*

signed up to cover the base expenses, and a smaller coach was not available. Interestingly, nearly all of those who had signed up did attend the convention, some extending their

visit to include portions of the planned trip's itinerary.

- Undoubtedly, the greatest impact was the opportunity for chapter members to receive a companion piece to the members' only print. Only Society members who purchase the MOP and who are chapter members in good standing on December 31 as reported on the chapters' year-end reports are eligible to receive this print. This gift is a thank you to chapter members who have done so much for charity on Pat's behalf. Some chapters greatly increased their membership as a result of this continuing incentive to join.

FUNDRAISING DINNER

In May, the Society began a series of annual fundraising dinners to benefit the Foundation. The first of these Eve-

nings with P. Buckley Moss took place at the Hotel Moraine in Highwood, Illinois, on May 18. The 110 attendees received a black and white Moss print available only at these dinners.

Before dinner, 14-year-old Katie Blomquist played several pieces on the piano in the lobby during the cocktail hour. During the early portion of the dinner, the talented Highland Strolling Strings from Highland Middle School in Libertyville entertained. Directed by Deborah Peot, these young people performed an amazing repertoire of music as they meandered among the dinner tables. The evening's program concluded with an inspirational hymn by former director Marlene Ham.

Slide shows and brief presentations informed the audience about the Society, its chapters and their activities, and the Foundation. One speaker was the 1999 Harbison Award recipient, Ariel Mann, who does not let her learning difference stop her from achieving her goals. Susan Monsen, president of Pat's Lambs Chapter, presented its scholarships for 2001.

The evening concluded with a spirited auction of some unique items. In addition to framed prints donated by Country Framers Gallery of Libertyville, Illinois, and Canada Goose Gallery of Waynesville, Ohio, Pat drew several items — remarks in two copies of *Painting the Joy of the Soul*, three black and white sketches, and a t-shirt. Other items included a framed paint brush used by Pat, a program from her appearance as the White House artist, and the first Christmas ornament.

A portion of the dinner ticket sales, donations, and the auction raised a total of \$4,450 to benefit the Foundation.

CHAPTER TRAINING

Chapter Training weekend on August 3-5 moved to the Omni Hotel in Charlottesville, Virginia — a definite step up from college dorms or the golf resort of last year. What better theme to use for 2001 than “2001 Moss Odyssey”? Everything from the main speaker to the notebooks, pens, name badges, graduation certificates, and t-shirts reflected the outer space theme. Participants were even given wobbly antennae headgear to wear.

Saturday's keynote speaker was former astronaut Kathryn C. Thornton. Her dynamic speech and slide program demonstrated what women can accomplish when provided with opportunity and encouragement. It also clearly showed the positive effect a good teacher can have upon a child's life. Kathryn so appreciated the support she received from her high school physics teacher that she invited him to each of her four launches.

Small group sessions included “Fill Your Empty ‘Spaces’ Creatively” (framing



2001 membership card featuring “Little Brown Church Revisited”



During instructor Kathy Young's art lesson, Josie Bilotta (First Michi-Ganders) and Aleta Mottet (Moss Heaven) paint the background on which they later painted Moss-like trees.

tips) by Ginger Cloonan; "Let's Get into the ACT" by Karen Scott; "The Internet and Beyond" by Lance Allen; "Fireball Fund-Raisers" by Sally Gobrecht; "Using the Inspiration of Moss Art" by Kathy Young; and "Moss Foundation" by Dr. Carole Grove, Bob Almond, Dr. Jan Fedorenko, and Dr. Jean Lokerson.

Other presenters included Betty Bailey, Executive Director of the Foundation; Randy and Ginny Myers' slide show of Virginia sites that Pat has painted; a description by Corrado Gabellieri, Museum director, and Pat of new Moss products; and a question and answer session by the Society Board of Directors.

On Saturday evening, participants visited the Moss Museum and Commemorative Walkway. Pat and Malcolm then hosted the dinner and party at The Barn. The evening's raffle of the chapter gifts raised \$1,200, which was donated to the Foundation.

Moss at Monticello Chapter hosted a

side trip on Thursday to Monticello, Michie Tavern, and the grounds of the University of Virginia. The 18 tourists, plus chapter members and their spouses, ended this fun day with an informal supper at the home of Nancy and Andy Meade.

Those who attended this Chapter Training weekend agreed that the planning was first rate. They recharged their batteries and returned to their chapters with renewed contagious enthusiasm.

CONVENTIONS — VIRGINIA & MICHIGAN
The year featured the best attended — Roanoke, Virginia on July 13-15 — and the least attended — Frankenmuth, Michigan on October 19-21 — of the Moss Collectors' Conventions.

Over 2,500 people attended the July 13-15 convention in Roanoke, the town where Pat first showed her paintings over 30 years ago, the town that later gave her her first museum exhibition. The lines remained constant for people to pick up their convention prints and for Pat to sign them. It is the only convention ever at which the small convention print was entirely sold out.

Early arrivals on Friday visited the Farmer's Market with Pat and had their photographs taken with her. The tour went on to visit Explore Park.

Despite the record attendance, only one person participated in the Costume



"Cinders" junior renewal pin

Parade. Two-year-old Emma Seely from Apex, North Carolina, portrayed Pat's print of "Little Emma."

Another record was set with a total of \$11,340 raised for charity with the two auctions and the raffle. The P. Buckley Moss Foundation for Children's Education received \$7,556 and the Achievement Center of Roanoke received \$3,784.

Saturday's auction at the dinner dance included some black and white sketches which Pat drew that evening. The most unusual item auctioned was a vest which Malcolm had brought back from Panama.

Following the tragic events of September 11, attendance at October's Frankenmuth convention was drastically reduced. The wet, overcast weather did not help either, although it did not dampen the spirits of 80 enthusiastic attendees on the bus tour with Pat. The first stop was the Saginaw Valley Zoo for a ride on the carousel, pictures with Pat, and a talk with two wood carvers who carve the animals for carousels. A 10-



Pat and Malcolm enjoy their carousel ride at the Saginaw Valley Zoo.

minute trolley ride took the group past Holy Family Church (the trolley and church are both featured in the small convention print) and on to the Montague Inn. The final stop was the beautiful Anderson Enrichment Center for a box lunch.

Saturday's program saw a return performance by the Children's Ballet Theater of Lansing. The Costume Parade featured Trees of Life Chapter as the winter poster of "Ohio," the First Michi-Ganders Chapter portraying "Apple Baskets," and nine-year-old Louis Bilotta as "Train Man."

The Saturday dinner dance was quite patriotic. For many, the highlight was listening to Marlene Ham sing "God Bless America" and having the entire audience stand in honor.

Despite an overall attendance of less than 20 percent of the number at Roanoke, the attendees' generosity at the auctions and raffle was impressive with \$5,150 raised to benefit the Foundation.

FOUNDATION

The Foundation's Creative Mind Conference was held again this year at the Airlie Center in Warrenton, Virginia, on October 13-15. Three of the four recipients of the National Teachers Award explained their programs to the group. The first-place award of \$5,000 went to Holly Pultz of Zelienople, Pennsylvania; a matching \$5,000 grant was awarded to her school, Connoquenessing Valley Elementary School. Three honorable mention awards of \$500, again with matching amounts to the schools, went to Dr. Robin Fromherz of Willamette University in

Salem, Oregon; Nancy Burnett of Southside High School, Muncie, Indiana; and Denise Littlepage, St. Mary's School for Disabled Children, Norfolk Public Schools, Norfolk, Virginia.

GRAN LIZ

Over the years, thousands of Pat's fans enjoyed meeting her mother, affectionately known as Gran Liz. Until the last five years, she was a popular speaker at the Moss Collectors' Conventions. She also enjoyed playing the piano at the Museum and at Pat's St. Petersburg Gallery.

Elizabeth Buckley passed away on October 26 at the age of 97. On November 29, a celebration memorial service for her was held at the Museum, with Rev. Harold A. Henning, Society president, conducting the service. Her favorite tree, a pink dogwood, was planted in her memory in front of the Museum. Ginny Moss Gabellieri, her granddaughter, created a wonderful pictorial tribute to Gran Liz, which remained on display at the Museum for a month.

In addition to providing a "Queen Bee" bench in her honor on the Commemorative Walkway, the Society also spearheaded the drive to collect money for an educational fund in her name.



Five of Pat's grandchildren uncover the dirt from the stone plaque by the tree planted in Gran Liz's memory in front of the Museum.

Early in 2003, Laurie Miller and her three daughters — Elizabeth 8, Rachel 6, and Katie 4 — received the \$8,023 which had been donated. Their husband and father, Douglas C. Miller, was one of the many New York firefighters who lost their lives on September 11, 2001. How fitting that these funds should go to the survivors of a man who also served as Fire Department Chief of the local department in Mill Rift, Pennsylvania, where Gran Liz spent most of her summers. Also, how appropriate that Laurie has some wonderful childhood memories of knowing Gran Liz, or "Ma Bucks" as she called her.

