



*"Seasons of Love, Autumn"*  
Nineteenth Members-Only Print



*"Fall Friends"*  
Sixth Junior Members-Only Print

## The Third Smith Year 2005

Only one change occurred for 2005 in the Society's leadership. After serving five years as treasurer, Peggy Giesecking resigned her position. Thomas M. Smith, who also serves as a director, was appointed in her place. All other officers and directors remained the same.

### SCHOLARSHIPS

The 2005 P. Buckley Moss Society — Anne and Matt Harbison Scholarship winner was Blake Cammack of Panama City, Florida. Blake earned high school and 34 college credits simultaneously through a dual enrollment program. When he completes his Associate in Arts Degree from Gulf Coast Community

College, he plans to attend Florida State University to receive a BS degree in registered nursing with a minor in business. He then will work on his master's degree to become a certified registered nurse anesthetist. He was a varsity football player and a varsity wrestler. His most meaningful school activity was working with Learn and Serve, a unique program at Bay High School that allows students to work with mentally and physically handicapped individuals.

Jean Rogers, Tom Burkam, and Bethany Elkins received renewals of their scholarships.

Carrie L. Monger of Bridgewater, Virginia, was the recipient of the 2005 Cary Leadership Memorial Scholarship. She is



2005 membership card "Recess"

pursuing a Master of Arts in Teaching from Mary Baldwin College in Staunton, with an add-on endorsement in special education. She taught agricultural education for a year before serving as the Executive Director for the Virginia Future Farmers of America Foundation. Although she enjoyed working with this non-profit organization, she realized that her true calling was teaching.

#### PRESIDENTS' AWARD

Implemented in 2003 to honor past Society presidents, this \$1,000 award is given for improving the education and well being of children. Holly Kirkpatrick of Kokomo, Indiana, is the third recipient of the Presidents' Award.

Holly is an English as a Second Language (ESL) teacher at Sycamore Elementary School. Although she works primarily with students in K-5, she also has students in the middle schools and the high school. She assists students who speak a variety of different languages. Besides being handicapped with the inability to speak English, her students also come to her with learning disabilities and often come from poverty. She has created a special summer school program just for

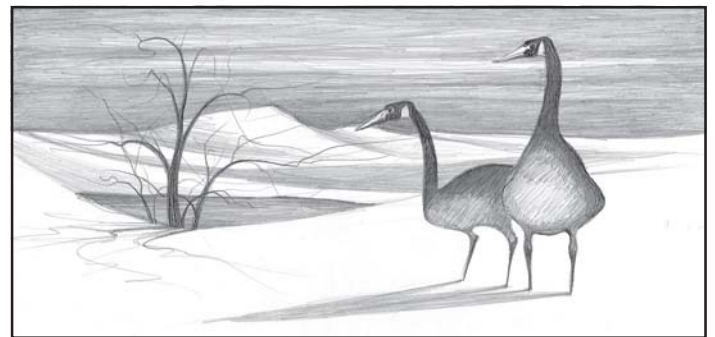
these students so they do not lose over the summer the gains they have made.

#### PROCEDURE CHANGES & ADDITIONS

With declining Society enrollment and increasing costs, a variety of changes occurred.

- Probably of greatest importance to the most members was the change in member benefits. New members now receive the Society brooch instead of the pewter geese pin. Also, the new member kit will no longer include a membership binder. This will save on both the cost of the binder and the cost of shipping. The pewter pin and the purple binder will still be available for sale to any members who wish to purchase them as long as supplies last. As a special incentive, binders will be given to new members who sign up at collectors' conventions or shows with Pat. Renewing members now receive a small black and white print suitable for framing.

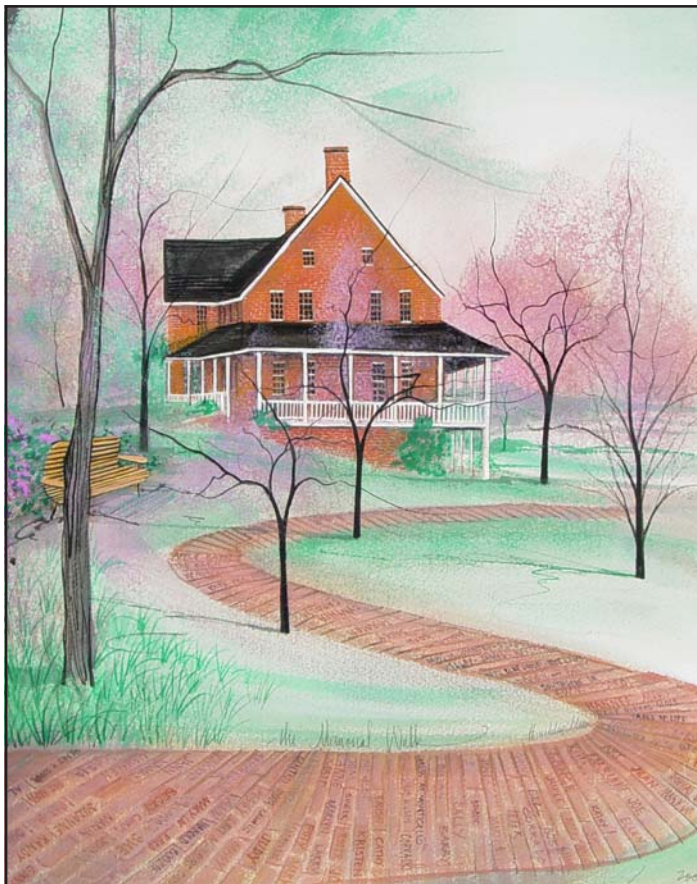
- Two changes were made regarding membership transfer and reinstatement. The by-laws and Board policy statements were changed to allow for the transfer of a membership only to a member's spouse or child upon the member's death. The cost for the reinstatement of a lapsed



2005 Renewal Gift "Love Everlasting"

membership was raised to \$35. A reinstated member will receive the original membership number, the membership brooch, membership card, and the opportunity to purchase the Members-Only Print. Such members will not receive the renewal gift for that year, but their previous years will count toward eligibility of Society anniversary pins.

- The Moss Portfolio had been producing giclées for a few years now. Nothing comes as close to an original painting as a giclée does. Pat's giclées are produced at the highest level of quality. They are printed with pigmented inks on archival watercolor paper to ensure a long-lasting, more fade-resistant image. Each piece is closely monitored while being printed,



2005 Members-Only Giclée  
"The Walkway"

and printing can take over 30 minutes.

The Society offered its first ever Members-Only Giclée, "The Walk-

way," featuring the Museum and the Society Commemorative Walkway. Redemption cards were included on the wrap of the *April Sentinel*. Originally, members were given until July 25 to submit the cards, but this deadline was extended until August 31 so that people attending the Roanoke convention in August could view this wonderful item. A total of 158 giclées were sold, about half as many as the Board had hoped, but the program was well received and gave members an opportunity to purchase a spectacular item in a format most had never even seen before. The cost was \$400.

- In the wake of the devastation of Hurricane Katrina in September, the Board of Directors voted to donate \$10,000 to the American Red Cross to aid the storm's victims.

- The Society office had been located at the same address in the Village Outlet Mall in Waynesboro for 13 years. Because the facility was placed up for sale and the owner did not wish to enter into a long-term lease, the office staff had to seek out a new location. When the existing lease expired, the Society negotiated a one-year lease with a 90-day opt-out clause. Considerable discussion occurred regarding using the former frame shop behind the



"Today's Lesson"  
membership brooch



*The Society's new office at 20 Stoneridge Drive*

Museum, but it was deemed too small without significant additions and improvements. During the summer, the office staff packed up everything and moved it to a new site only a couple of miles away. The Foundation had shared the previous facilities since its founding, but it chose to move into the site at the Museum instead of accompanying the Society staff. In the summer of 2006, most of the buildings in the Outlet Mall were razed, including the former office.

#### HARRISBURG/HERSHEY CONVENTION

The Moss Collectors' Convention returned to Pennsylvania on May 13-14, this time at the Wyndham—Harrisburg/Hershey. Because the Sunday half-day attendance had been declining, from this date forward the conventions have been held on just Friday and Saturday.

For the first time ever, Pat created a black and white print which was available to all who attended the convention, one per ticket holder. The print featured the McConnell's Mill and complemented the large convention print, a three-piece set titled "Windows to Yesteryear."

Because of prohibitive costs for room and table rental, the Society stopped sponsoring the Buy-Sell Event at conventions.

The Moss Portfolio sponsored the dinner dance on Saturday night with a local dj providing the music. Every person who attended the event received a complimentary porcelain ballet slipper as a memento.

The auction of the dealer framing competition pieces raised \$3,100 to benefit the Moss Foundation.

#### ROANOKE CONVENTION

Although it did not surpass the all-time convention attendance record set there in 2001, the Virginia Moss Collectors' Convention at the Roanoke Hotel on August 12-13 was probably the second best attended convention.

On Friday, Pat joined a small number of collectors with a picnic and tour of Explore Park, the subject of the large convention print. Moss in the Country and Moss in the Valley chapters sponsored the picnic to raise money for their charitable work. Part of the proceeds were used to send a local teacher to the Foundation's conference in the fall.

The Society again sponsored the dinner dance on Saturday night, this time using an informal theme of a beach party. It was fun to wear sandals, shorts, and Caribbean shirts



*2005 porcelain nameplate  
"Seasons of Love,  
Autumn"*



*Society administrator Lance Allen blindfolds Terry Cundiff while Pat and her partner Shirley Collins wait their turn.*

instead of getting all dressed up. Even if people were not Parrotheads (fans of Jimmy Buffett), they had a blast in Margaritaville. The fun decorations included parrots, coconuts, seashells, and palm trees. Party goers again received a complimentary porcelain ballet slipper as well as a lei as they entered the party.

One fun activity at the dance was the drawing contest. Four pairs of people competed. One person was blindfolded and had to do the drawing; the partner gave directions of what to draw and the colored markers to use. The four artists had to include tropical items, such as the sea, a bird, a palm tree, and a hut. Bonnie Stump from the Museum critiqued the art and declared (surprise, surprise!) Pat's drawing to be the winner.

The combination of a raffle, the auction at the dinner dance, and the amount earned on the dinner itself raised \$9,332 for the Moss Foundation.

## REGIONAL CHAPTER TRAINING

In an effort to reduce expenses as well as to get more people involved elsewhere in the country, the Society offered a Regional Chapter Training session on Friday, August 5, in Davenport, Iowa, when Pat was there for a gallery show. Over 65 people representing seven area chapters enjoyed the day's sessions. The local chapter, Moss River Ramblers, was a

tremendous help in organizing and running the event with the committee.

The keynote speaker was Tracy Paxton, a teacher at Rivermont Collegiate in Bettendorf, Iowa. She shared with the group the project her class designed to express their feelings about the September 11, 2001 terrorist attack. The students created a unique American flag. Each child in the school made a red hand print; these formed the flag's red stripes. The students cut out the 50 stars by hand. The flag has traveled around the world to Iraq, where it was well received by our soldiers there.

Bonnie Stump from the Moss Museum also made a well-received presentation about Pat's place in the history of art. Three workshops presented by chapter members concluded the



*"Pat's Blue Goose" junior renewal pin*

day's program — Chapter Charities and Fundraising, Newsletters, and Bunko.

A one-day raffle of "Heartland Church" raised \$500, which was split between the Moss Foundation and Central Iowa chapter. The event's registration fee was also split between the two organizations, approximately \$170 each. This chapter was the random winner in both activities.

Some participants were able to stay for three events on Saturday as well. Pat and a group of collectors took a walk along the Mississippi River early that morning. Many visited further with Pat during her appearance at Woodland Gallery. That evening the gallery sponsored a dinner cruise on the Mississippi River for any Moss collectors.

Once again, area chapters were able to unite for a common purpose. Such a meeting always stimulates new energies and enthusiasm.

#### SOCIETY TRIP — HAWAII

Last year, Pat expressed a desire to visit either Alaska or Hawaii on a Society trip. Since the former was quite costly, the 2005 trip was a 12-day cruise from Vancouver to Honolulu on September 21 to October 3 on the *Carnival Spirit*. The group comprised 52 of the over 2,100 passengers.

The first five days were spent at sea. People participated in a wide variety of shipboard activities: playing bingo, taking dance lessons, eating, learning how to fold towels into animals, losing money in the casino, eating, going to the evening shows, touring the galley, and eating, to

name only a few. Larry Buckner and Hannes Meyers were the big bingo winners (\$500 and \$150 respectively). Surprisingly, the group had six people who celebrated birthdays during this 12-day cruise; the entire group enjoyed a special yummy birthday cake with all their birthday names on it.

Although it was difficult to meet together as a group other than at dinner, they met separately twice. On the second full day aboard, everybody introduced themselves and told of their first Moss purchase. The next to last evening, following a group photo, they met again. Pat had painted two pictures, a black cat with a lei and a girl holding a string of flowers, which were auctioned off to benefit the Foundation. The Society travelers were also combined with a group of firefighters from the Baltimore area for a complimentary cocktail party from Carnival.

Upon arriving at the Islands, people went different ways on an assortment of shore excursions. Some attended one of the two luaus, others took helicopter rides



*These tablemates enjoyed the service of Liviū aboard the Spirit. Back row: Dave Cubit, Liviū, Al Sandstrom, Randy Myers; front row: Sharon Cubit, Ginny Myers, Marlyn De Waard.*

(Pat especially enjoyed hers over the lush island of Maui), many took some of the bus trips to view Hawaii's spectacular scenery. Most also took the moving tour of Pearl Harbor.

The best thing about cruises is that one can be as lazy or as busy as one wishes.

#### FOUNDATION

During its Creative Mind Conference, the Foundation announced its 2005 National Teachers' Award winners.

- First place (\$2,500 to the teacher and \$2,500 to the school): Kathryn Graham of Pines Academy in Portsmouth, Virginia, emphasizes the integration of art education into the students' academic classes.

- Second place (\$1,500 to each): Lindsay Elswick of Summit Academy in

Middletown, Kentucky, also creates art lessons that will incorporate the classroom subjects and lessons.

- Third place (\$1,000 to each): Paulette Beauchamp of DanzActiva, Inc. in San Juan, Puerto Rico, teaches dance and theater skills to young people with Down Syndrome and other mental and physical disabilities.

In addition, five educators each received \$1,000 grants to further their programs to provide educational opportunities for children who learn differently.

They were Lindsay Elswick of Middletown, Kentucky; Wendy Cohen of Phoenix, Arizona; Cindy Stafford of Ripplemead, Virginia; Maria Steuernagel of Gowanda, New York; and Barbara Leib and Martha Donley of Springboro, Ohio.

