

Sentinel

January 2009

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2009 Renewal Gift



"A Gift from God"

Pictured here is the 2009 renewal black and white made exclusively for Society members. Titled "A Gift from God," this additional membership benefit is available free only to renewing members.

To receive this gift, just renew your membership for 2009, and it will be mailed to you inside the same box as your brooch. Do NOT accidentally throw this attractive little print away. Its unique size enables it to be displayed in all kinds of fun places. It is especially enjoyable on a book shelf.



Print to Benefit Moss Foundation

The print of "Amoré," featuring a yellow rose, was released at the December Barn Show. The cost of the regular print is \$70; the edition size is 1,500. The image is also available on either

gold or silver metal; that edition size is 250. \$14 of every sale will go to the Moss Foundation. It makes a wonderful companion to "With My Love," the red rose image released last year.

MOP Redemption Procedure

Remember that you received your redemption certificate again on the same piece of paper as your membership card. You will **NOT** be receiving a certificate in a separate mailing.

◆ To redeem the certificate for "Fun with Mom" for \$80, please take it to **ANY authorized Moss print dealer by February 16**. If you do not have a regular dealer, you can check The Moss Portfolio's web site, www.pbuckley moss.com, which lists all Moss dealers throughout the country.

◆ If you do not have a dealer within a 50-mile radius, you may send your redemption card directly to the Moss Portfolio.



*"Stop and Smell the Flowers" \$50
2008 Junior Members-Only Print*

◆ Redemption cards sent to the Society office cannot be honored.

◆ You are also able to obtain a porcelain nameplate that was created to be framed with the print. It cannot be purchased separately but must be ordered for \$15 when you return your MOP redemption certificate to your dealer.

◆ The number of prints ordered will be published in March; print distribution to Moss dealers is scheduled for April. Please arrange to pick up your print by July 31. After that date, dealers may offer unclaimed prints to other Moss collectors.

◆ Junior members are eligible to purchase "Stop and Smell the Flowers" for \$50. The procedure is the same as listed above but minus the nameplate.



*"Fun with Mom" \$80
2008 Adult Members-Only Print*

◆ If you have misplaced your redemption certificate or need help regarding the process, please contact the Society at (540) 943-5678 or e-mail society@mossociety.org.



*"Fun with Mom" \$15
2008 Nameplate*

Sentinel

Vol. 23, No. 1 • January 2009

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.



The Barn Remains Pat's Showplace Home

Thousands of Pat's collectors have visited her at The Barn, her Waynesboro home, during her quarterly open houses there. Since many more of her fans have never been there, let's look more closely at this structure.

In the late 1970's, Pat started planning a place of her own where she could have a bigger and better studio with more peace and quiet than in her home with several teenagers. She found a barn at the edge of what used to be an apple orchard. For many years, the orchard had used it to pack apples.

The building was a bank barn style built into a hillside. The basement level could be entered at the ground level, and the main floor had a ground level entrance on the opposite side. Many contractors she consulted believed it was so dilapidated that it was unworkable. The

roof had holes in it, hay was still stored on the top level, horse manure was on the main floor, and goats lived in the partial basement.

The main level was one big open room. A wood floor had been placed over wood beams and then cement was poured over that for easier cleaning. Since she loved the openness of the room, Pat retained that feel. The only interior door on this level is to a bathroom. She added a kitchen which is accessible from two directions but without doors. The rest remains completely open with a fireplace, which the contractor designed and built on the south wall, as the focal point.

The top level had oak floors, which came from the surrounding land, but there were too many nails in the planks for them to be planed and re-used. Instead Pat chose to use a metal-pipe super structure to brace the barn to keep it standing. The interior supports remain visible.

The west side of this second level consists of an entirely open studio area plus a TV seating area. The east side contains a bedroom and a huge bath



This is part of Pat's studio area on the second floor of The Barn.

area. It is not possible to go across between the two sides without going up and down the two sets of stairs. Later, she installed a large Jacuzzi in this bathroom. The kids could all get in it at once and relax after skiing. This addition is probably the one thing she would not have done. Instead, she would prefer to create a small sitting area in there with a comfy chair to sit in to read.

The basement contains a bedroom and a third bath, but it has primarily been used for storage. Before the Museum was built in 1989, there was a small shop in this area. Pat originally stored all her extra, unsold prints in her home and then in The Barn. Later they were moved to The Moss Portfolio in Fairfax and finally to Mathews. Currently, an etching press and silkscreen equipment are also on this level. When her daughter

(Continued on page 8)



Pat explains some of the artwork at The Barn to a visiting group.

*From the President***2008 Was Another Successful Society Year**

Dear Members,

I would like to thank all of you who continue to be members of the P. Buckley Moss Society.

Even as the economy is hard hit, you have continued to support our chapters and charities. In 2009, the board members will be working on ideas to help the Society grow. We are cutting back on meetings, only two this year, and on the size of the Board. We hope to accomplish much and work with the Foundation to carry on Pat's commitment to the charities and children.

Looking back, 2008 was another

great year of fun for the Society. At the convention in Riverside, Iowa, we celebrated our "Proud to Be an American" theme at the dinner dance. With the freedom bags that were put together by chapters plus the silent and live auctions, it was very successful. The attendees collected 283 new towels for Four Oaks Home. Great job, Iowa chapters!!

The chapter training session in Waynesboro in August was terrific, thanks to Peggy Goodwin, our Vice President of Chapters, and her committee. Everyone was so excited to see what our chapters are doing and to spend time with fellow members who have the love for what the Society is all about. The chapters are the backbone of the Society, and the board appreciates the work they do.

The Moss Portfolio sponsored its second convention in Roanoke in September, and the Society continued with this year's theme, freedom bags, silent auction, live auction, and dinner dance. Our Virginia chapters came together to help make this convention so successful by putting together the bags and helping with the auctions. What would we do without all these great people?

For all of you who have signed up to receive the *Sentinel* on line, we thank you. Over 500 have already signed up. If you are interested and have not signed up yet, please look on our web site or contact the office.

I am looking forward to next year. Happy New Year to all.

Sincerely,

Mary Lou

Annual Board Report for 2008

The P. Buckley Moss Society was incorporated in the State of Delaware in 1988. Its office is located at 20 Stoneridge Dr. Suite 102, Waynesboro, Virginia 22980. The Executive Director is Lance Allen, Mark Allen is Bookkeeper/Membership Manager, and Brenda Simmons is the Administrative Assistant/Charity Print Coordinator.

The Society has an active membership of approximately 11,000 members. Historically, more than 85 percent of those memberships are renewed each year. The Society has members in every state and in several foreign countries including Canada and England. There are presently 34 active local Society chapters.

The Society has anticipated revenues of approximately \$436,700 for 2008 and has adequate resources to meet all of its expenses.

As of October 31, 2008, donations of art and cash made by the Society during 2008 exceeded \$60,685. This amount includes 414 fundraising events supported by donations from the Charity Print Collection valued

at \$47,735; the 297 events completed in 2008 that have reported their results have raised over \$130,500. The amount also includes \$6,500 in scholarship aid, \$5,000 toward the Moss Foundation's Teachers Awards, and \$750 to the P. Buckley Moss Endowed Scholarship Fund. In the Society's 21 years, \$427,929 was given in scholarships, awards, grants, and donations, the Charity Print Collection has helped raise over \$2,907,106 for charities, and Society chapters have raised over \$1,523,890 for charities.

The majority of the new and renewing members designated \$3 of their Society dues as a contribution to the P. Buckley Moss Foundation for Children's Education. Contributions to the Foundation from Society members as of October 31, 2008 totaled \$25,282. In addition, contributions from Society members to the P. Buckley Moss Endowed Scholarship Fund totaled \$6,841 as of October 31, 2008.

The Society held two fundraising events in 2008. Over \$14,300 was raised for the P. Buckley Moss Foundation for Children's Education. Of that amount, a

portion was designated to the P. Buckley Moss Endowed Scholarship.

The 2008 election of Directors to the Board was held by return ballot from the general membership. The following director was elected to serve one two-year term commencing on November 9, 2008:

- Peggy Goodwin
- Mary Lou McMillin began her final two-year term as president of the Society on November 9. The following officers for 2009 were named by the Board of Directors at its quarterly meeting held on November 8, 2008 in Jekyll Island, Georgia:
 - Rev. Harold A. Henning (Principal Vice President)
 - Sally A. Gobrecht (Secretary)
 - Thomas M. Smith (Treasurer)
 - Marlyn De Waard (Vice President, Publications)
 - Peggy Goodwin (Vice President, Chapters)
 - Lance R. Allen (Assistant Secretary)

Respectfully submitted,
Board of Directors
P. Buckley Moss Society



Pat pictured herself skating in the rare print of "The Skating Jacket."

The following letter originally appeared as "Put Them On and Push Off" in the December 2008 issue of Virginia Living Magazine on page 116.

Dear Friends,

Many people seem to despair over winter weather, but I look

forward to winter with joy and excitement. In addition to Christmas, there is so much fun to be had in the ice and snow and the beauty of the white blanket covering the trees and the land. I grew up on Staten Island, New York, and we had cold winters with lots of snow, so we sledded and ice skated. I remember ice skating almost as soon as I could walk. I never had to be taught how to skate; I just put the skates on and off I went. Several times it rained on top of the snow and then froze. I put my skates on and skated across our lawn, across the road, and down the hill to the pond. I would skate all day until I was numb.

My six children were raised in Waynesboro, Virginia, in the Shenandoah Valley, and we had the perfect hill for sledding and a frozen pond every winter. I bought all the kids skates and was astonished when they fell down. I said, "Well, you just put

them on and push off," when they asked me how.

My children's friends would all come to sled down our hill, so I always had a house full of children every winter. I remember one group of cold, wet kids would come in to have their mittens, hats, and coats put in the dryer and get hot chocolate while another group was on their way back out. There was lots of hot chocolate served in that house!

These are some of my happiest memories, and that's probably why I paint so many winter scenes with skating and sledding.

Love,

Important Society News: Scholarships, Trip . . .

SCHOLARSHIP DEADLINES

Completed applications for the P. Buckley Moss Endowed Scholarship are due in the Society office by March 2, 2009.

Applications for the P. Buckley Moss Society — Anne and Matt Harbison Scholarship and the Cary Leadership Memorial Scholarship are due in the office by March 31, 2009.

The complete criteria and application forms are available on the Society web site or from the Society office.

2009 SOCIETY TRIP

If you wish to learn more about the 2009 Society cruise in the Mediterranean beginning on June 28, contact Tidewater Travel at (804) 725-1222 or (866) 804-4041 or e-mail Judy at tideh2o@wildblue.net. As long as Holland-America Line has cabins available, she should be able to obtain space. Join the fun of another Moss Society trip!

SOCIETY HISTORY BOOK CHAPTER

The 2007 chapter of the history of the Society has been placed on the web site in a PDF file. If you cannot access the chapters from 1997-2007

and wish to order them from the office, the cost is \$15 for the printing, shipping, and handling.

MOSS PORTFOLIO LETTER FROM PAT

The Society newsletter is published four times per year. If you want to follow Pat's activities more closely, she writes a weekly letter which you can subscribe to through The Moss Portfolio's web site, www.pbuckleymoss.com.

MOSS DOCUMENTARY

If you are a fan of Pat Moss and have not yet viewed the DVD "The Lady Behind the Brush," you certainly will enjoy learning more details about Pat, her life, and her works. It is available from your dealer or from The Moss Portfolio for \$24.95.

DATES TO REMEMBER

Mar. 1 *Sentinel* deadline
June 28-July 8 Society Trip
Med. Cruise

Pat's Gallery Schedule

Pat will be appearing at the following galleries to meet with her collectors and sign purchases of her work. Please call the galleries for show details. For information about future shows, call The Moss Portfolio at 1-800-430-1320.

Mar. 6-7 Marietta, GA
The Framery (770) 977-8667
Mar. 13-15 St. Petersburg, FL
Finn Gallery (727) 894-2899
Apr. 3-4 Lancaster, PA
Quilt Show

Museum and Barn Open Houses
(800) 343-8643

Apr. 24-26 July 10-12
Oct. 9-11 Dec. 4-6

Junior



Members

Do you know what these artistic terms mean as they relate to the works of Pat Moss?

OFFSET LITHOGRAPH

Pat usually begins by painting most of her originals with watercolors. If she is making a large number of prints from a painting, it is photographically and mechanically reproduced by a modern color printing press. Advanced printing techniques use the finest English inks and rag papers. The paper is made from linen or cotton fibers and is free of acid, allowing it to last for many years.

LIMITED EDITION

This is a set of identical prints which have been signed and numbered (S/N) by the artist. Pat's normal offset print editions are limited to 1,000 copies. The main exceptions to this number are the Christmas prints and the Society members-only prints. For the past several years, Pat's signature has been put on each print by machine. She will, however, sign the print for you again either on the paper or, if it is framed, on the glass. After this, everything used to print the edition is destroyed along with any rejected or extra prints. Look at any prints you have to see what numbers are on them.

ARTIST'S PROOF

Pat typically keeps for herself 25 of the extra copies that are printed. Again, this information is stated on the print, although often the framing covers it up. Sometimes, these prints, which she personally owns, may be sold to collectors.

ETCHING

This is considered an original work of art rather than a copy. Pat uses an etching needle to cut an image into two steel plates. This is a very complicated process before she is ready to apply the inks by hand. Each color must be wiped into the surfaces where it belongs and away from where it does not. To print an etching, Pat places a dampened cotton paper on top of the colored plate. The paper goes through a rolling press to put the colors on. Then a second plate

with the etched black lines must be placed in the exact same position. These lines print on top of the areas of color. Because both plates must be re-inked by hand before printing, no two pieces in the edition size of 99 turn out exactly the same. This is a very time-consuming and complicated procedure, which is why Pat does so few of these each year.

GICLÉE

This procedure creates a product which is closer to the artist's original work of art than any other. Pat's original painting is photographed under specific light conditions. A digital file is then created on the computer. A technician adjusts the colors carefully so that image matches the original as closely as possible. Once Pat approves the quality, the image is printed to paper or to canvas. (Most of Pat's have been done on paper.) The ink is sprayed back and forth across the surface, line by line. Each sheet is fed into the printer individually and takes between 30 and 60 minutes to print. Finally, the sheet is trimmed to the final size. Because it is digitally stored, an image can be printed one at a time over a period of time. The image can also be printed in an assortment of sizes.

REMARQUE

This is any print, either original or reproduction, which contains something that is not common to the whole edition of the same print. For example, to a print of "Daredevil Skater," which shows five children cautiously walking on the frozen pond, she added the *remarque* of a little girl who has fallen down. She might add another cat or two or a building in the background or seasonal decorations to a building. It is her chance to "finish" a picture again when the original painting is not available to her. A *remarque* significantly increases the value of this item.

Study the Moss art which you have in your home. How many of each of these techniques does your family have?

Feature Article

Society Barge Trip Again Provides Fun



The above travelers on the Fall Foliage and Fillies 2008 Society trip on the RiverBarge Explorer had a fun, leisurely trip on the Ohio River October 16-23. The weather gods again cooperated, although cool and the foliage was particularly late this year. Pat joined the group on Oct. 19 for a well-deserved rest.

The fillies portion of the trip was much better. On Saturday, the group stopped for a tour of the Woodford Reserve Distillery on the way to Keeneland Race Track near Lexington. Nobody lost or won much, but it was fun to see all the hoopla at a major horse racing facility.

One day the group played Moss Jeopardy, with Al Sandstrom proving to be the most knowledgeable person about Pat and her works. Another fun game was Buzzword. People enjoyed it so much that they requested to play it a second time. As other barge travelers walked by, they became caught up in the enthusiasm and even joined the play. The person who completed the most responses was Leslie Mohler. Shirley Collins and Pat Moss did the best at the picture identification game. Astonishingly, Pat did not identify the high school picture of the person in the group she knows the best, Ginger Cloonan. Another fun activity was piecing together a Moss puzzle. Most adept at this were Al, Ginger, Shirley, Marlene Ham, Shirley VanTine, and Eva Marie Nesbit.

But the highlight for Eva Marie was visiting the bridge in the middle of the night (e.g., 4 a.m.) to watch the departure from Cincinnati and to observe going through locks. She became quite friendly with the captain! Craig Butterfield enjoyed dancing with several women the night of the big band entertainment. People began to wonder whose cabin he would be going to later; of course, it was wife Elaine's. Ginger began quite an affair with one of the crew. Izzy, a sun conure parrot, joined the barge a couple years ago. He/she (Izzy a boy or Izzy a girl?) and Ginger had quite the whistling conversations.

The shore excursions were fun and laid back. The food was outstanding, and nobody will admit how many pounds were gained. But the best part of any Moss trip is always the camaraderie. Join a trip and see for yourself. ❖

Collectors' Corner

FOR SALE: All at half price and framed — Etching "Covered Bridge" # 21/99 \$600; 1991 remarqued print of "Geese at Twilight" (barn was added) \$1,000; 1990 original "Little Lambs" of boy and girl with lambs, 22" wide x 16" high, \$2,500. (561) 684-1447

Box 2311

FOR SALE: Set of Moss dolls — Hannah, Isaac, Jacob, \$225; renewal brooches 1999-2008, mint in boxes never worn, \$400. (859) 421-7851 or e-mail LCAsoccer@insightbb.com

Box 2312

FOR SALE: Christmas ornaments in original boxes with COA — "Patriotic Kris" \$35, "Kringles Bells" \$35. (641) 752-5766 or e-mail wlwyer@iowatelecom.net

Box 2313

FOR SALE: Unframed rare "Baskets Galore" AP 3/25, \$250 plus shipping. (540) 740-8826 or e-mail reedy@shentel.net

Box 2314

FOR SALE: Professionally framed and matted prints — 1988 "Grandad's Prayer" \$300, 1986 "Iowa Sleigh Ride" \$700, plus shipping. (540) 872-0294

Box 2315

Advertising Guidelines

TO ADVERTISE:

PLEASE follow these directions!!!

- The right to advertise is confined to members of the P. Buckley Moss Society.
- Ads should be submitted on a 3 x 5 or 4 x 6 card. Be sure the text is clearly printed and your name, address, and telephone number are legible. **Include the price you wish to sell an item for.**
- Each item must be listed separately

by title—no lists or sets of items unless they were issued as part of a set and are being sold only as a set.

- The charge for items FOR SALE is \$5 **per item** with a maximum of five items; for items WANTED TO BUY is \$5 per ad with a maximum of five items. Make checks payable to the P. Buckley Moss Society.

- **Your telephone number will be printed unless you specifically request that it be omitted.**

- The P. Buckley Moss Society reserves the right of editorial content and disclaims

liability of any nature arising from this column.

- All Moss art may be advertised, but originals and etchings have traditionally received few responses.

- The deadline for submitting ads for the April issue is **March 1**.

TO RESPOND:

- If there is no telephone number provided, send replies to **Marlyn De Waard, 198 Brentwood Drive, Battle Creek, MI 49015** for forwarding.

Chapter Updates

Chapters Continue Charity Efforts, Activities

MOSS IN THE VALLEY Chapter (Salem/Roanoke, VA) members have had another busy year. The major project was a raffle of "Baylor's Mill," which raised \$2,597 to benefit RAM (Roanoke Area Ministries), an ecumenical ministry serving the needs of the Roanoke Valley. It provides shelter and meals to families in the Valley, as well as outreach ministries and counseling for education. Winner of the remarked print was Doris Dickers.

The chapter also raised \$549 with a white elephant sale and \$120 with a Fun-d calendar to provide funds for other charitable projects. Some of these included: donated \$336 to Ronald McDonald House; furnished the meat (\$94) to provide dinner for families at the House; provided \$650 for two scholarships for teachers to attend the Foundation's Creative Mind Conference. Members also filled 30 tote bags of personal items for Salvation Army Turning Point for Battered Women's Shelter, donated items to SPCA, bought 12 luminaries for "Light the Night" Cancer Fund, donated items for freedom bags at the Roanoke convention, and furnished the dessert for the dinner at chapter training.

MOSS SHOWS CHILDREN Chapter (Kansas City, MO) sponsored a Bunko Party to benefit Back-Snack of the Northland, whose sponsor is St. James Lutheran Church. Back packs are donated to the church and are then filled every Friday with kid-friendly food to help them make it through the weekend. With donations down, the church was very excited about the chapter willing to help out with cash donations. Altogether, the event raised \$1,170 for Back-Snack.

Members once again dove deep into their pockets and donated wonderful door prizes totaling over \$900. Jo Closterman won the top raffle prize, a remarked print of "Frosty Morn"; Carolyn Haney won a framed Moss

cross stitch snowman; and Nita Divelbiss won the Moss snow globe. Altogether 64 people attended this fun event on October 13.

On August 16, chapter members met to embellish 30 hard-back children's books for the Children's Center for the Visually Impaired. Members individually purchased the books. Then they embellished them with a variety of materials to enable the children to feel and better understand the story as it is being read to them. After the books are loved a lot at the center, the children are allowed to take them home.

LAKE MARBURG MOSS Chapter (Hanover, PA) raised \$2,250 on its Vera Bradley Bingo Party on October 5 to benefit the P. Buckley Moss Endowed Scholarship Fund. They had 40 door prizes, 15 consolation prizes, eight big ticket raffle prizes, and 20 bingo game prizes. Many of these items were filled with other items such as gift cards. More than 60 people of the 150 attendees left the event with some sort of prize. The remarked print of "Just Like Mom's" raised \$501 of that total. Chapter member Cathy Gorsuch from Fairplay, Maryland, won the print. She had purchased tickets to play but was unable to attend at the last minute; she was excited that an audience member pulled her winning ticket.

TREES OF LIFE Chapter (Defiance, OH) held its annual holiday dinner on Nov. 16. Activities included an ornament exchange, a power point presentation of the year's activities, and a "volunteer raffle," where names are placed in the hopper each time a member volunteers or attends a meeting throughout the year. The winner was Jane Parker, who received a packet of P. Buckley Moss quilt notecards.

Special guests were the recipient of this year's fundraiser, Taylor Tumblin and her mother Kelly. Taylor was born with a birth defect known as Trisomy



Trees of Life Chapter enjoyed having 3-year-old Taylor Tumblin, its fundraiser recipient, attend its annual holiday dinner.

18 and was not expected to live beyond 30 days. In June, Taylor celebrated her third birthday with the Trees of Life members. The fundraiser was a September calendar of 30 prizes where a different winner was selected each day. Prizes included several Moss prints, brooches, cookbooks, gift baskets, gift cards, and many other beautiful prizes. The \$4,200 raised was used to purchase a special chair and bed for Taylor.

APPLESEEDS OF MOSS Chapter (Bellefontaine, OH) donated three items to the Logan County Education Foundation for a benefit raffle. Two dedicated grants will be awarded in the spring to special education and/or art teachers from Logan County. The raffle earned \$1,089 for the program. Larry Mawhorr won the "End of Day" print, Ben Davis won the "Favorite Escape" print, and Sandy Musser won the signed Christmas stocking.

PAT'S HAPPY HOOSIERS Chapter (Ft. Wayne, IN) raised \$600 on the raffle of "Spirit of the Valley"; Kathleen Eikost was the winner. The funds will benefit the Red Cedar Camp to help kids go to camp and to buy new equipment for horses in their therapeutic riding program for disabled children.

MOSS IN THE COUNTRY Chapter (Daleville/N. Roanoke, VA) raffled the remarked print of "Evening Time"; winner was chapter member Crystal Bryant. The proceeds of \$3,822 were divided equally for The Achievement

Total raised for charity in these chapter reports is an excellent \$18,108!

2009 Contacts for Active Chapters

Moss Pelicans	Bonnie-Lou Binnig	St. Petersburg, FL 33701	(727) 786-1960	bbinnig@vanguardhc.com
Mossaphile	Lindsay Svetlay	Tucker, GA 30084	(770) 939-4446	
Pat's Lambs	Ginger Cloonan	Mundelein, IL 60060	(847) 224-1640	gingernana@comcast.net
P. B.'s Pals	Connie Murphy	Collinsville, IL 62234	(618) 345-8831	
Pat's Happy Hoosiers	Wanda Wickensheimer	Ft. Wayne, IN 46806	(260) 745-3995	
Heart of Iowa	Cindi Larson	Ames, IA 50010	(515) 963-1143	calarso@aol.com
Central Iowa	Sandy Moore	Des Moines, IA 50318	(515) 987-2973	smoore54@q.com
Pat's Western Iowa Friends	Ella Kerwood	Carroll, IA 51401	(712) 792-2535	
Moss Country Friends	Karen Fillinger	Kalona, IA 52247	(319) 367-5161	krfillin@iowatelecom.net
Moss Reflections	Betty Johnson	Cedar Rapids, IA 52411	(319) 395-9766	jbjohnson5@mchsi.com
Moss Heaven	Aleta Mottet	Fairfield, IA 52556	(319) 456-6317	
				MJArtGallery@McLeodUSA.net
Pat's Friends	Barbara Douvier	Woodbury, MN 55125	(651) 738-0268	barbdouvier@comcast.net
Moss Appeal	Dianne Erickson	Fairmont, MN 56031	(507) 235-6193	dkerickson@frontiernet.net
Moss Shows Children	Joyce Timmerman	Independence, MO 64055	(816) 373-2464	hdrumbleryder@aol.com
Appleseeds of Moss	Christine S. Darrah	Bellefontaine, OH 43311	(937) 593-2923	tdarrah@embarqmail.com
Trees of Life	Deb Weisgerber	Defiance, OH 43512	(419) 782-4311	weisg@embarqmail.com
Western Reserve	Jeanne Kleinert	Southington, OH 44470	(330) 898-8858	mossjeanne@aol.com
Essence of Moss	Catherine Rolland	Poland, OH 44514	(330) 757-0920	rollandac@aol.com
Friends Meeting	Wilma Stafford	Dayton, OH 45430	(937) 426-0194	ERSWJS@aol.com
Three Rivers Moss	Carol Megill	Pittsburgh, PA 15237	(412) 364-3415	megill115@comcast.net
Lake Marburg Moss	Sally Gobrecht	Hanover, PA 17331	(717) 632-3318	mimito4@comcast.net
Moss Roses	Brigette Wilson	York, PA 17404	(717) 266-2772	golfusa2@comcast.net
Daughter of the Stars	Jeannette Dovel	Strasburg, VA 22657	(540) 465-2297	jbdoval@shentel.net
Moss at Monticello	Kathy Smith	Charlottesville, VA 22902	(434) 979-3580	bzbr2bskts@aol.com
Pat's Blue Goose	Shirley Collins	Mineral, VA 23117	(540) 872-0294	budnshirlw4@ntelos.net
Moss on the James	Barbara Dyke	Richmond, VA 23232	(804) 798-6719	ahmain98@yahoo.com
Southside Virginia	Betty Lowe	Colonial Heights, VA 23237	(804) 275-2378	betty.lowe@verizon.net
Moss in the Valley	Linda Markham	Salem/Roanoke, VA 24153	(540) 389-4207	lmarkham105@yahoo.com
Pat's Cats	Jennifer Gregory	Martinsville, VA 24112	(276) 656-1528	jniferg@comcast.net
Moss at the Lake	Evelyn Cundiff	Moneta, VA 24121	(540) 721-3490	evelyncundiff@aol.com
Moss in the New River Valley	Jane Munsey	Radford, VA 24141	(276) 733-6357	jmunz1@yahoo.com
Moss in the Country	Maggie Angell	Daleville/N Roanoke, VA 24175	(540) 977-5408	maggieangell@cox.net
Moss in the Highlands	Linda Adkins	Covington, VA 24426	(540) 862-1283	nana2@ntelos.net
Moss in the Forest	Marie Pearson	Forest, VA 24551	(434) 525-7615	mpteach@verizon.net

Center to remediate children with learning disabilities and for Blue Ridge Autism Center to improve the quality of life for individuals with autism spectrum disorders and their families.

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PAT'S CATS Chapter (Martinsville, VA) also raffled "Spirit of the Valley," won by Kay Potter. The \$1,300 raised will benefit Tactfully Teamed, a therapeutic riding facility located in Henry, Virginia for special needs children and adults.

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MOSS REFLECTIONS Chapter (Cedar Rapids, IA) has committed to a two-year support for the Aid to Women building, which was flooded in June with all of the contents (staff materials, furniture, food and clothing donations, and the resale shop) destroyed. Because many non-profits in Cedar Rapids were destroyed, there is a tremendous need to seek outside support.

Aid to Women is a non-profit organization which encourages and teaches women to better themselves socially, intellectually, spiritually, and eco-

nomically. For 25 years, they have been committed to providing help to women and their families in making healthy, informed decisions. Many of these women who had hardships before are now even more devastated with the loss of homes and jobs because of the flood. Over 5,000 homes were partially or totally destroyed.

If you wish to assist this chapter in its efforts, you can send a donation to Aid to Women, P.O. Box 1275, Cedar Rapids, IA 52406. ❖

Feature Article

Society Members Make Memorable Friends

Moss in the Valley Chapter has a special friend and supporter in Ed Morgan. A member of the Society since 1998, he has served as past president of the chapter, as well as on many committees. He currently serves as our vice president and has been re-elected for 2009.

Being the only active male member of our chapter, Ed is the "gopher and muscles" of our group. He carries our print for the raffle from place to place, helps set up our tent at special events for our raffle sales, and is the first to volunteer to sell raffle tickets all day. He is willing to do any job asked of him.

Ed gives unselfishly to the chapter, working hard to schedule interesting and informative programs. He personally provides door prizes for each meeting and also donates and promotes the fundraisers for our chapter.

Ed takes great pride in his collection of Pat's art and loves to share her work with others. He never meets a stranger when he talks about Moss, whether it is about Pat Moss herself or about Moss in the Valley.

He continues to try to learn new ideas to assist our chapter. He attended the Chapter Training session at the Museum in August. He not only learned some new ideas, which we have already put into place, but he also made some new friends, one of whom is shown with him in the picture.

Linda Markham
Salem, Virginia

Ed. Note: If you have a story to share about someone you would not know if you weren't involved in the Society, send it to Marlyn De Waard, 198 Brentwood Dr., BattleCreek, MI 49015.



Ed Morgan became very friendly with Fiona, who is dressed to celebrate the Taste of Cortona at the last Chapter Training weekend in August.

(THE BARN Cont'd from page 1)
ter Becky visits from Italy, they work on projects here.

The exterior when Pat bought it was made of cinder blocks. She chose vertical board siding to create the illusion of more height. Her son John designed the entrance roof to the main entrance. She recently added a porch off the kitchen area. The only thing she might have done differently originally was to put a roof over the back porch area so it wouldn't be so sunny out there.

It took about a year of solid work to transform this "unrepairable heap," as the contractor called it, to a 10,000 square foot showplace with 14 skylights. Twelve tandem

loads of trash needed to be hauled away. The biggest challenge for Pat was being in two places at once. She found it frustrating to be away when the crew was working on something without her input. A few times they had to tear something down and redo it the way Pat envisioned it should be.

About a year later, she started work on what became the cottage. Originally, it was to store the tractor and garage her car. Then it was to have a bunk room for when the older kids came. It just kept expanding until it became a charming two-story home. It is often referred to as Gran Liz's cottage, but daughter Ginny and her husband and two kids lived

there for several years too. When Pat is in Waynesboro, she usually stays in the cottage because it is cozier.

Pat's desire in building The Barn was to create unconfined living and working space, first within the house and then extending to the outside, to the valley, and to the distant hills. It originally sat on five acres, but Pat subsequently added 17 more. Partially, that was so nobody could build nearby and thus destroy that wonderful view to the south. Most visitors agree that she has succeeded in her goal. If you have never visited The Barn, why not plan to attend one of the 2009 open houses? Seeing all her artwork there is like visiting a second Moss Museum. ❖

P. Buckley Moss Society

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COMMEMORATIVE WALKWAY BRICK ORDER FORM

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Please send acknowledgement letter to:

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Honor a special friend or remember a loved one by purchasing a Personalized Commemorative Walkway Brick to be added to the 849 bricks on the grounds of the P. Buckley Moss Museum. Each brick can contain two personalized lines of letters, with no more than 14 letters and spaces in each line. Cost of each brick is \$40.

To order a brick, you can

- access the web site, www.mosssociety.org
- phone the office at 540-943-5678
- complete the form to the right and return it to the Society office. Please make checks payable to P. Buckley Moss Society.

1st line

2nd line

Credit Card (Visa/MasterCard/Discover) # _____

Exp. Date _____ Signature _____

The P. Buckley Moss Society reserves the right to refuse any request for a commemorative paver which the Society, in its sole discretion, deems inappropriate for inclusion in the walkway.



P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you.

Please add \$5 a year for foreign members.

- CHECK ONE:** _____ New Adult Membership \$38
 _____ New Senior Membership \$33 (65 or older)
 _____ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

_____ Please donate \$2 of my membership dues to the Foundation. _____ No, thank you.

PAYMENT TYPE: Check | Credit Card
(Please circle one.)

VISA/MC/Discover No: _____ Exp. Date: _____

Signature: _____

Check No: _____ TOTAL \$: _____

For new memberships only; if you wish to renew, please use the form on the back.

RECRUITER INFORMATION

Recruiter Name: _____

Recruiter Membership #: _____

Telephone: (____) _____

e-mail: _____

Sex (circle one): M F

Junior Birth Date: ____/____/____
 Mo Day Yr

Please send payment and this form to:
P. Buckley Moss Society
20 Stoneridge Dr., Suite 102
Waynesboro, VA 22980

Tele: (540) 943-5678 • Fax: (540) 949-8408
e-mail: society@mosssociety.org
Web site: www.mosssociety.org

YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

	ITEM DESCRIPTION <i>Put a check in the box for each item you would like to order.</i>	AMOUNT
	Membership Renewal Add \$5 a year for foreign members. <input type="checkbox"/> \$38 Adult Renewal <input type="checkbox"/> \$28 Junior Renewal <input type="checkbox"/> \$33 Senior Renewal Rate (65 or older) Two dollars of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No	
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20	
<input type="checkbox"/>	Purple Society Binder \$8	
<input type="checkbox"/>	Purple Ladies' Cardigan \$45 Circle size: 12-14 SALE PRICE \$30	
<input type="checkbox"/>	Purple Ladies' U-Neck Shirt \$30 Circle size: 14-16W SALE PRICE \$20	
<input type="checkbox"/>	Men's Polo \$35 Color: Dark Green Stone Circle size: 37-38 39-40 41-42 43-44 SALE \$25	
<input type="checkbox"/>	Shipping for apparel items only : \$6.00 for 1 to 3 items (Please call if ordering over 3 items.)	
TOTAL:		

Automatic Renewal Option Form

____ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2009 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: _____ Date: _____

Visa/MC # _____ Exp. Date: _____

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

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