

SENTINEL

AUGUST 2011



VOL. 25 NO. 3
AUGUST 2011

MISSION STATEMENT

The Society's mission is to foster appreciation of the art of P. Buckley Moss, to promote charitable endeavors consistent with her ideals, and to promote the use of the arts in special education.

Letter from Pat

Dear Friends,

Elsewhere in this issue of *The Sentinel*, you will read about the scholarships awarded by the P. Buckley Moss Foundation for Children's Education as well as the Foundation's Summer Art Enrichment Program for younger students. I am most grateful to you, the members of the Society, for helping to make these scholarships

and programs possible, as a portion of your membership dues helps to support the Foundation. Including this year's recipients, 32 students have been able to further their educations and achieve their dreams because of these scholarships.

Thank you for helping the Society and the Foundation touch so many lives.



L. to R.: Pat; Mary Kay Van Hooser of the Mint Spring Frame Shop & Gallery in Staunton, VA; and Foundation Board member Peggy Goodwin having fun at the Summer Celebration Dinner Dance on July 9.

2011 Renewal Brooch Has a Unique Design

BY THE TIME YOU READ THIS, we will have caught up with mailing out this year's pin. One of the first things you will notice is that the surface of the brooch has tiny raised areas, or "bumps", if you will. Don't be alarmed—these "bumps" are intentional and, in fact, belong to a long tradition in art, architecture, and jewelry design known as "bas-relief" (or "low" relief). In its most sophisticated and elaborate form, bas relief is seen in the wonderful architectural friezes of classical figures we associate with ancient Greek and Roman times. In its original form, the process involves removing the background from a substrate (perhaps stone or marble) and leaving the subject extant, so that it appears to be raised above



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2011 Renewal Brooch (continued)

the surface. In its more modest form in our brooches, this technique imparts a very subtle sculpted effect, giving dimension and texture to the petals and leaves in Pat's image. The raised surface areas add textural relief to the surface to add interest, not only for the feel of it, but for the look of it. The "crests" and "troughs" create varied shadows and highlights that change according to the angle from which it is viewed.

These pins are largely handmade and no two are going to be exactly alike. The intended effect of the raised surface is not to create a precise outline of a single petal or a flower. It is intended to give the hint of texture to match the free-form riot of flowers in the image. Pat's image, while created with tight design, gives the impression of random, free expression. The process we have used in the brooches is likewise free-form, to match the art itself.

Each brooch is pressed out of a mold while the clay is still moist. Not only are there variations in the "bumps" as they are pressed out (particularly in so small a piece), but variations occur in the drying of each piece. So the bumps are not identical from brooch to brooch. In addition, the decals are applied by hand and "squeegeed" off to remove air bubbles and dust from the underside of the decal before being fired. In the process of squeegee-ing the decal, the decal can slip left or right, up or down. It only takes a hundred thousandth of an inch or two "off" to be less than "perfect"—but that is the random beauty of a handmade piece. Then, in the firing process itself, while conditions in the kiln are monitored for consistency, there are variations in shrinkage from decal to decal (they all shrink somewhat, but not precisely the same amount and at the same rate).

Because there are so many variables, we carefully chose an image that would benefit from the inherently random nature of the process, allowing us to account for the variations in form and size of the bumps and their placement on the brooch. The end product is something quite different from prior years' brooches—subtle, yet distinctive and endlessly intriguing. We hope you enjoy yours.

Mardi Gras in July— Summer Celebration

The Summer Celebration event at the P. Buckley Moss Museum in Waynesboro, Virginia, was a huge success, and everyone had a wonderful time. The July 8-10 festivities were a combination of a Museum Open House and Barn Show, Moss Collectors' Convention, Society Chapter Training, and Moss Dealers' Meeting all rolled into one glorious extravaganza.

The weekend began with a visit to the American Shakespeare Center in Staunton, Virginia, Friday morning. The Center recovers the joys and accessibility of Shakespeare's theatre, language, and humanity. It hosts an internationally acclaimed theatre company that performs Shakespeare's works under the original staging conditions; on a simple stage, without elaborate sets, and with the audience sharing the same light as the actors. Even though the Center is so close to Waynesboro, Pat had never been there and was



Dr. Ralph Alan Cohen and Pat at the American Shakespeare Center, with members of the tour group gathered behind them. Dr. Cohen is Director of Mission and co-founder of the Center.

amazed by all that she saw, exclaiming, “What a pleasant surprise for me! It’s an absolutely wonderful place, and I’m going to arrange my trips so I can make performances.”

There were people from all over the country joining Pat for the tour, which amazed the Center’s docents. The tour was followed by an excellent lunch at Emilio’s Italian Restaurant. Everyone enjoyed their day in Staunton!

Saturday’s Chapter Training was fantastic. Chapter Chairperson Shirley Collins did an outstanding job of coordinating the event. Pat’s daughter Patty Moss gave a presentation on the P. Buckley Moss Foundation for Children’s Education and a tour of its office. Mary Kay Van Hooser, owner of Mint Spring Frame Shop & Gallery in Staunton, gave a presentation on framing and displaying Pat’s art. Peggy Goodwin, former Chapter Chairperson and current member of the Foundation’s board of directors, and Shirley Collins gave a presentation on the Society’s member benefits and chapters and what they do. The presentations were wonderful. Participating chapters included Central Iowa, Essence of Moss, Moss on the James, Moss Pelicans, Moss at Monticello, Moss in the Valley, Moss in the Country, Moss Roses, Moss in the New River Valley, Pat’s Angels, and Pat’s Blue Goose. Many thanks to all!

Saturday night’s Dinner Dance was a big hit and raised over \$8,700 for the Foundation. \$1,000 of that total will go to the P. Buckley Moss Endowed Scholar-



Moss on the James Chapter member Floyd Boothe, center with the white shirt and straw hat, even got up and danced—he comes to virtually all Moss events and never dances, until now! It was such fun to see him having fun.

ship. There are so many people who deserve a huge thank-you for making it all possible, including the DJ Frank D. McMillan, who got everyone on their feet and dancing; quilters Camelia Elliott and Lori Hein; the chapters who provided the Mardi Gras goodie bags, the decorated masks, and other items for the auction; and the dealers who donated framing for the prints—a special thanks to Jeanette Stephens, Mildred Wall, and

Moss in the New River Valley Chapter for providing mats for the *Jubilee* complimentary event print and assembling the mats and prints. The matted *Jubilee* prints were available for a \$10 donation and brought in \$635 for the Foundation.

The Society, the Foundation, and P. Buckley Moss Galleries, Ltd., all worked together so well to make the weekend fun and successful.



Chapter members on tour at the Foundation office. Office Manager Pat Carter is pictured in the center, wearing a pink sweater.

...and the 2011 P. Buckley Moss Endowed Scholarship Award Goes to...

Delawrence Perkins, a senior at Park View High School in Sterling, Virginia, is the recipient of the 2011 P. Buckley Moss Endowed Scholarship, which is awarded to one or more high school seniors with financial need, a certified language-related learning difference, and artistic talent who plan a career in visual arts.



Serious, sagacious, and creative are the three words that Delawrence uses to describe himself. Delawrence has maintained a 3.0 grade point average and has been on the honor roll throughout all of his high school years. He is a talented artist who recently placed third in the Senior Art Contest sponsored by the Loudoun Education Foundation and The Art Institute of

Washington.

Delawrence is a volunteer in his community with the Grass Cutters Alliance, where he helps the elderly with lawn care and/or snow removal. In addition, he works part-time as a Student Ambassador with the Metropolitan Washington Airport Authority, working with the travel-

ing public, performing a variety of functions at Dulles International Airport.

Delawrence has been diagnosed with speech delay and auditory processing disorder. His speech delay is complicated by the speed with which he responds to questions and the way he puts words together, but he has not let his disability stand in his way,

saying, "Since I have to focus my attention on the task at hand, I am the first one to get down to business with my schoolwork or job-related task."

Being creative, he expresses himself through his art, specifically drawing. Delawrence says, "I consider my art a way of expressing myself when my words fail me."

In the fall of 2011, Delawrence will be attending the Corcoran College of Art and Design in Washington, DC. As a serious student, Delawrence states, "This is a school that is serious about preparing its students for a life in the Arts."

"I can see myself in future years sharing my experiences, my triumphs, struggles, and mistakes with other young artists. I hope to give back to the community in a capacity where I can help others who also want to pursue visual arts as a career."

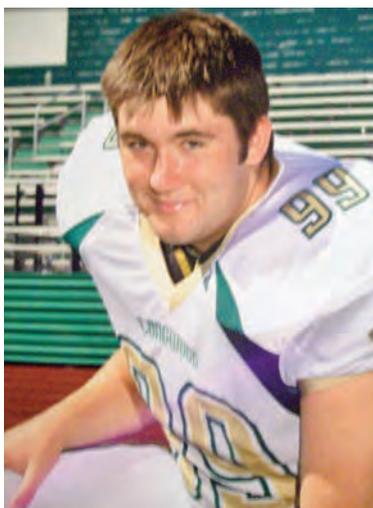
John Knudsen Receives 2011 Anne and Matt Harbison Scholarship

The recipient of the 2011 Anne and Matt Harbison Scholarship is John Knudsen. This scholarship is awarded to one high school senior with a certified language-related learning difference who is pursuing post-secondary education. Despite his academic challenges and learning differences, John Knudsen has excelled as a student, athlete, and outstanding member of Longwood Senior High School in Middle Island, New York.

John's dyslexia causes him problems with written language. John states, "I can explain anything out loud, but writing the same answer is very difficult for me. Reading is automatic for some people; nothing in reading is automatic for me. To this day, I sound out every word I read."

During his high school years, John

was class representative of the school's student government, treasurer of the student council, and sergeant at arms and was a key organizer in multiple blood drives, Olympic Nights, Senior Citizens Proms, and Safe Halloween. John played varsity football as well as baseball and basketball. John's teachers stated, "He never seems to simply be *just a member* of clubs and organizations; John goes into everything he does with gusto and flare. He has a natural ability to



lead and motivate people to do their best; and, oftentimes, he focuses much of his time on helping others who are less fortunate."

Looking into the future, John states, "I can see myself standing in a classroom teaching special education kids. I had so many supportive teachers in Longwood. I would like to be that teacher for someone else. That is what I

would like to do." John has applied to colleges with Special Education majors and has been accepted at various colleges. He is in the process of deciding which college to attend.

Andrew Dempsey-Karp is the Recipient of the 2011 Judith Cary Leadership Memorial Scholarship

United States Peace Corp volunteer-Dominican Republic, contagious energy for teaching and learning, creative, a leader, committed to service and community, compassion for others, commitment to the field of special education, and penchant for teaching are but a few of the descriptions for the 2011 winner of the Cary Scholarship, which is awarded to a student who is working either full-time or part-time toward special needs certification or an undergraduate or graduate degree in some field of special education.

Andrew Dempsey-Karp is a graduate from the University of Wisconsin-Madison with a degree in psychology and has worked as an instructional assistant at The High Road School for severely emotionally disturbed children in Norwalk, Connecticut. He then followed his dream of becoming a U.S. Peace Corps volunteer and taught Spanish literacy to elementary students with learning differences in reading in the Dominican Republic.



While living in New York City, Andrew worked as an Urban Park Ranger in Manhattan. Andrew said, "Most inner city children have little contact with wilderness areas. As a Park Ranger, I visited K-12 classrooms and recreation centers throughout Manhattan to present information on park history and wildlife. I led special education and general education students on tours of Central Park and

Inwood Hill Park. It was a thrill to see students' eyes light up with excitement as they hiked, caught a glimpse of a red tail hawk, marveled at the forest canopy, or simply sat and listened to the quiet sounds of nature."

Andrew looks forward to further developing his teaching skills as a master's elementary special education student at the University of Oregon, specializing in high-incidence learning disabilities. He will also pursue ESOL and Reading Specialist endorsements. Andrew states, "In my opinion, incorporating a strength-based approach and setting challenging but realistic expectations are necessary components of a successful special education program. It is the teacher's responsibility to identify and positively reinforce each student's strengths."

"Working with special needs population has enriched my understanding of human interaction and encouraged me to pursue a career in special education."

Advisory Council Reviews Member Benefits

One of the most important jobs of the Advisory Council is to monitor the needs of the membership and try to fine-tune the members' benefits to meet those needs. In the recent past we have introduced the Rewards Card and made some design changes to the brooch (see page 1) in an effort to upgrade the benefits we provide members.

The Rewards Card program has gathered momentum, with over 1,500 transactions being made to date. This is still just a fraction of the number of transactions being made by Society members across the country—please remember to use your Rewards Card (which is the same as your member-

ship card) when you make a purchase at your gallery or online.

Getting in the habit of using your card has its payoffs. After you have earned a certain number of points on your card, you will be sent a gift certificate for future purchases. You may find that you will be able to acquire some of your Holiday gifts "for nothing"—or at least for "a lot less."

The Advisory Council is now looking at creating a pocket-size address book and a bracelet. Both products are in the very early stages of development, and we don't have anything yet we can show you here but hope to feature more about them in future issues of the *Sentinel*.

The Advisory Council is comprised of a group of veteran Society board members who are charged with developing the Society while observing its long held traditions. Members include Mary Lou McMillin, Marlyn De Waard, Ginger Cloonan, Rev. Harold Henning, Lance Allen, and Jake Henderson.

We are always interested in hearing your thoughts about member benefits. If you would also like to be kept abreast of these products as they develop, please email us at society@mossociety.org with the subject line "Product Development" and we will send you email updates.

2011 Summer Art Enrichment Program

The P. Buckley Moss Foundation for Children's Education held three one-week sessions for its Summer Art Enrichment Program. All three sessions were held at the P. Buckley Moss Museum in Waynesboro, Virginia. Session 1 was for four- and five-year-olds; Session 2, for six- and seven-year-olds; and Session 3, for eight- and nine-year-olds. The theme for all three sessions this year was *This Land is Your*

Land; This Land is My Land, based on the Woody Guthrie song. The opening lines of the song are "...From California to the New York island; From the red wood forest to the Gulf Stream waters...", and the children learned about our wonderful country through the song and their paintings, which depicted cityscapes, the red wood forest, seascapes, and the desert.

Teachers Leslie Allen and Sharon Morris and the Foundation staff hosted an art exhibit at the Museum at the end of the three-week program for all the students' family members to see what great work the children did. The exhibit was held on July 1.



These children are part of the group of 24 four- and five-year-olds who participated in Session 1 of the Foundation's Summer Art Enrichment Program. They are standing in front of their red wood forest drawings, while singing This Land is Your Land and holding up scenes from across our country. They sang the song for their parents before dismissal one day, and the parents were very impressed.



The Summer Art Enrichment Program reception was held on July 1. Over 200 parents, siblings, and grandparents attended the event, and the children were so proud to show their masterpieces to their families.

Answer to April Issue's "Remember When?"

Deb Weisgerber of Defiance, Ohio, is the lucky winner of a \$25 gift certificate for use on www.pbuckleymoss.com. Deb correctly identified all the people in the pictures below, which were taken during the Tri-State Chapter Meeting that was held at Sauder Village in Archbold, Ohio, July 9-10, 1999. Deb is President of the Trees of Life Chapter.



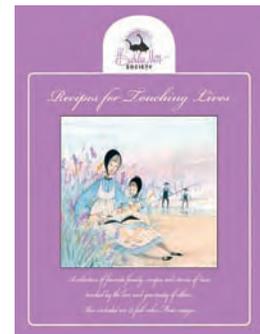
L. to R.: Chris Darrah, Jeanne Kleinert, Virginia Degler, Noreen Newman-Johnson, Deb Weisgerber, Jane Parker, Mary Lou McMillin, Mary Lou Mahaffey, Tim Finn, and Fred McMillin. Not pictured here, but included in the April 2011 issue, Randy Myers.

Please Note New Society Office Address

Last summer the Society office moved from Waynesboro, Virginia, to the headquarters of P. Buckley Moss Galleries, Ltd., in Mathews, Virginia. Please note that the Society's address is **74 Poplar Grove Lane, Mathews, VA 23109; PH: 804-725-7378 or 1-800-430-1320.** If you mail your membership renewals or any other correspondence to the old Waynesboro address, there is a risk of a long delay in processing or the possibility that we may not receive your mail at all.

Recipe Corrections— *Recipes for Touching Lives* Cookbook

We have a few recipe corrections to give you, with our apologies. There are corrections involving ingredients for both the Frozen Potato Casserole and the Squash Pudding. The correction for Gran Liz's Peach Tarts involves the directions.



Pat's Family's Favorites - Page 152

GRAN LIZ'S PEACH TARTS

Carolyn Buckley Pittsburgh, PA

Ingredients:

8 ounces cream cheese
½ pound butter
2 cups flour
½ jar peach preserves

Directions:

Mix cream cheese, butter, and flour together. Roll out (very thin) on lightly floured board. Cut into rounds using a cookie cutter or glass dipped in flour. Put small dab of peach preserves in center of each round. Fold in half and seal edges with fork tines. Bake at 350° approximately 15-20 minutes or until golden brown on cookie sheet. Do not over-bake.

Note: As fast as she made them, we at them!

Vegetables & Side Dishes - Page 220

FROZEN POTATO CASSEROLE

Barbara Whinnery Highland, IL P. B.'s Pals Chapter

Ingredients:

1 pound, 14-ounce bag frozen hash brown potatoes (I like shredded, not cubed.)
1 can undiluted cream of chicken soup
4 ounces grated cheddar cheese
1 12-ounce carton sour cream
½ cup onion, chopped
salt & pepper to taste
½ stick butter, softened
1½-2 cups corn flakes

Directions:

Mix together all ingredients except for butter and corn flakes as that is the topping. Potatoes should be partially thawed. Combine into 9" x 13" casserole dish. Combine butter and corn flakes and cover top of potato mixture. Bake at 350° for one hour.

Note: Every family get-together, these are the potatoes requested, even with turkey dinner.

Vegetables & Side Dishes - Page 225

SQUASH PUDDING

Joyce Emerson Covington, VA

Ingredients:

4 or 5 medium yellow squash, cooked
a dash of salt
½ stick butter, melted
1 tablespoon flour
½ cup sugar, suit to taste
¼ teaspoon cinnamon
¼ teaspoon nutmeg
3 eggs, beaten
½ cup milk
½ teaspoon lemon extract

Directions:

Cover squash with water, add salt, and cook. Mash with potato masher. Add butter and flour and stir in sugar, spices, eggs, milk, and lemon extract; mix well. Turn into a greased casserole dish and bake at 350° for 20-25 minutes or until brown on top.

Note: I was told this dish was corn pudding, so I tried it not knowing it was squash. It is really wonderful!

Upcoming Shows with Pat

Pat will appear at the following galleries during the next few months to meet her collectors and sign purchases of her work. These galleries will have an expanded inventory of prints and originals, and they work hard to make each event enjoyable. This schedule is subject to change at any time. Please call the galleries for show details.

Sept. 23-24 Berlin, OH
Berlin Creek Gallery
(330) 893-2686

Oct. 21-22 Waynesville, OH
Canada Goose Gallery
(513) 897-4348

Nov. 11-12 Ottumwa, IA
M&J Art & Frame Gallery
(641) 682-0434

Oct. 1 Hanover, PA
Martin's Gallery
(717) 632-3355

Oct. 28-29 Kalona, IA
The Village Shoppe
(319) 656-3853

Nov. 18-20 St. Petersburg, FL
Finn Gallery
(727) 894-2899

Oct. 7-9 Waynesboro, VA
Museum and Barn Open House,
(800) 343-8643

Nov. 4-5 Leesburg, VA
Medlin Art, Ltd.
(703) 771-8696

Dec. 2-4 Waynesboro, VA
Museum and Barn Open House
(800) 343-8643

Oct. 14-15 Omaha, NE
Ginger's Hang-Up
(402) 391-6440

Upcoming Shows withOUT Pat

Although Pat will not be appearing at the following gallery shows, orders and purchases made at these events can include requests for special signatures and inscriptions of up to four words on prints. Galleries presenting Shows without Pat increase their print inventories and obtain original prints and watercolors for the show. This schedule is subject to change at any time. Please call the galleries for show details.

Nov. 4-6 Buchanan, VA
Apple Barn Gallery
(540) 254-6677

Nov. 18-19 Columbiana, OH
Vivian's Antiques & Collectibles
(330) 482-3144

Collectors' Corner

FOR SALE: 1995-2010 brooches in original boxes, \$1,000.
(434) 929-1231 or email: barbsurbaugh1@verizon.net

For ad guidelines and to place an ad, please contact the Society office at 1-800-430-1320 or society@mossociety.org. The deadline for submitting ads for the October issue is September 1.

Follow Pat on Facebook

Did you know that you can now follow Pat on Facebook? There is a "P. Buckley Moss Fan Club" page and a "P. Buckley Moss Galleries" page. We anticipate that the fan club page will evolve into the social page and the P. Buckley Moss Galleries page into more of a product-oriented page. We hope you will feel free to comment on the Fan Club page about Society activities, chapter endeavors, Pat Moss stories, etc. On the Galleries page, we will post the latest prints and give advance notice of future products, gallery shows, etc.



Chapters Continue Charity Efforts, Activities

CENTRAL IOWA Chapter (Des Moines, IA) held a brunch with live and silent auctions to benefit local children's charities such as Youth Emergency Services, Bidwell House, Orchard Place, and Jester Park Therapeutic Riding Center. Among the items auctioned was a *Secret Garden* print by P. Buckley Moss that was donated by the Society's Charity Print Program. The lucky winner of the print was Sharon Cubit, with a winning bid of \$190. The total amount raised during the event was \$2,094.

Chapter members also assisted with the Animal Rescue League of Iowa's "Raise Your Paw" Live Auction, by applying to the Society's Charity Print Program for a *Living History Farm* print. The winning bid of \$400 was placed by Mike McCloud.

Additionally, the Chapter applied for a *Yates Cider Mill* print through the Society's Charity Print Program that raised \$150 in a live auction to benefit the Ronald McDonald House in Des Moines. Tom Mass was the lucky winner of the print.

HEART OF IOWA Chapter (Ames, IA) held a May Day Charity Tea, with a raffle, and raised \$2,848 to support

local children and family charitable organizations in their area. Among the items raffled was a framed *Celebration Day* Moss print donated by the Society's Charity Print Program. The winning bid was placed by Connie Roberts.

MOSS HEAVEN Chapter (Fairfield, IA) assisted Indian Hills Community College in Ottumwa, IA, with its annual Indian Hills Foundation Auction, which raises funds for scholarships. The Society's Charity Print Program donated a *Gothic Homestead* print, which was raffled for \$2,595.60.

The Chapter also applied for a print donation from the Society and conducted a raffle to benefit the Keokuk County Hospice. The framing for the *Kinnick Stadium* giclée print was donated by M & J Gallery in Ottumwa, IA, and the framed print raised \$1,227.00 to provide medical services for end-of-life care for patients without hospice insurance. Shannon Webb was the lucky winner.

MOSS ON THE JAMES Chapter (Richmond, VA) held its Fourth Annual Tea and raised over \$6,000 for the Chapter's endowed scholarship with Riverside School in Richmond, VA. This fundraising effort secured the Chapter's goal of \$10,000 to establish the endowed scholarship, making Moss on the James the first Society chapter to do so.

MOSSAPHILE Chapter (Tucker, GA) held a raffle for two framed prints: a remarked *The Good Road, Blue Ridge Parkway 75th Anniversary*, which was donated by the Society's Charity Print Program, and *Twilight Run*, which was donated by Barry Watson of The Framery in Marietta, GA. Barry also donated the framing for *The Good Road*. The raffle raised \$1,205 for the P. Buckley Moss Foundation for Children's Education.

Total raised for charity in these chapter reports is well over \$16,519.60!



The Heart of Iowa Chapter's May Day Charity Tea was enjoyed by many.

Additional information on chapters that participated in this year's Chapter Training appears in the "Mardi Gras in July—Summer Celebration" article, including \$635 raised by Moss in the New River Valley for the Foundation.

2012 Alaskan Cruise

If you are looking for a special vacation next year, why not join Pat and other Moss collectors on a seven-day cruise along the Alaskan Coast?

The ship *Zaandam*, of the Holland America Line, sets sail from Seward (Anchorage) on July 29, 2012, visiting Glacier Bay, Haines, Juneau, and Ketchikan before passing through the Inside Passage to Vancouver, British Columbia, in Canada on August 5. Interior staterooms are \$1,238.53 per person, double occupancy, and ocean view staterooms are \$1,588.53 per person, double occupancy. Deluxe and verandah staterooms are also available.

An Alaska land tour can also be added, starting at \$1,337.04 per person. The land tour runs immediately prior to the cruise, July 26-29, 2012. The land tour departs downtown Anchorage, where you will board the *McKinley Explorer* train to Denali National Park, where you will take the Tundra Wilderness Tour. On July 29 you will return to Seward in time to board ship for the cruise.

Society member Carol Thurman of Monroe, Michigan, has volunteered to serve as our Society Cruise Coordinator. She may be reached at 734-289-3796 or wb8pfc@yahoo.com.

Cruise space is limited and not guaranteed until deposit is received. To ensure that you receive the P. Buckley Moss Society group rate, a deposit of \$75 per person for the cruise-only or \$625 per person for the cruise/land tour package is due by **October 14, 2011**. To make your reservation, please contact Stacy's Travel, 12 E. Front St., Monroe, MI 48161; PH: 734-243-6330; or Stacystravel1@hotmail.com. For more information, please visit <http://www.nxtbook.com/nxtbooks/hal/alaska2012/#/0> to view an on-line brochure, or contact Stacy's Travel if you would like a copy mailed to you.

Some Important Dates

Land Tour: July 26-29, 2012

Sea Cruise: July 29-Aug. 5, 2012

First Deposit Due: Oct. 14, 2011

(\$75 per person for cruise-only or \$625 per person for cruise/land tour package)

Second Payment Due: \$300 per person by Jan. 10, 2012

Final Payment Due: April 15, 2012



P. BUCKLEY MOSS SOCIETY NEW MEMBERSHIP APPLICATION

The Moss Society performs charity work on behalf of the artist, focusing on children's charities. The box on the right should list the information on the Society member who will receive credit for recruiting you. Please add \$5 a year for foreign members.

RECRUITER INFORMATION

Recruiter Name: _____

Recruiter Membership #: _____

CHECK ONE: _____ New Adult Membership \$38
 _____ New Senior Membership \$33 (65 or older)
 _____ New Junior Membership \$28 (for children ages 17 and under)

Name of Member: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

_____ Please donate \$1 of my membership dues to the Foundation. _____ No, thank you.

Telephone: (_____) _____

Email: _____

Sex (circle one): M F

Junior Birth Date: ____/____/____
 Mo Day Yr

PAYMENT TYPE: Check | Credit Card
 (Please circle one.)

VISA/MC/Discover No: _____ Exp. Date: _____

Signature: _____

Check No: _____ TOTAL \$: _____

Please send payment and this form to:
 P. Buckley Moss Society
 74 Poplar Grove Lane
 Mathews, VA 23109

Tel: (804) 725-7378 ~ Fax: (804) 725-3040
 Email: society@mossociety.org
 Website: www.mossociety.org

For new memberships only; if you wish to renew, please use the form on the back.

Wet Paint



Alone in Thought
Giclée on Paper, Edition size 1,000
IS: 12 x 9-1/2 ins., \$90
IS: 18 x 14-5/16 ins., \$200
IS: 24 x 19 ins., \$350



Penn State University
Giclée on Paper, Edition size 1,500
IS: 11 x 19-5/16 ins.

\$125



Sawhorse Soldier \$150
Giclée on Paper, Edition size 250
IS: 15-1/4 x 12-3/4 ins.



Natural Bridge Visitors \$80
Giclée on Paper, Edition size 250
IS: 7-1/4 x 9-3/8 ins.



\$60
Dancing on a Star \$60
Giclée on Paper, Edition size 1000
IS: 8-1/2 x 4-3/16 ins.



74 Poplar Grove Lane
Mathews, Virginia 23109

CHANGE SERVICE REQUESTED

Presort
Standard
US Postage
PAID
Yorktown, VA
Permit No 80

PLEASE NOTE OUR NEW ADDRESS

YOUR MEMBERSHIP INFORMATION & RENEWAL FORM

YOUR MEMBERSHIP INFORMATION:

ITEM DESCRIPTION	<i>Put a check in the box for each item you would like to order.</i>	AMOUNT
Membership Renewal Add \$5 a year for foreign members. <input type="checkbox"/> \$38 Adult Renewal <input type="checkbox"/> \$28 Junior Renewal <input type="checkbox"/> \$33 Senior Renewal Rate (65 or older) One dollar of your membership dues may be donated to the Moss Foundation. This donation will not increase your dues and may be tax deductible. Make this donation? ____ Yes ____ No		
<input type="checkbox"/>	5 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	10 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	15 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	20 Year Anniversary Pin \$20 (Check for eligibility in the membership information box above.)	
<input type="checkbox"/>	Pewter Geese Pin \$20 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Summer Celebration</i> (girl and boy with flag) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Fall Friends</i> (scarecrow) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Winter's Friend</i> (two geese) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Hug Me</i> (dog) = \$37 (includes shipping)	
<input type="checkbox"/>	Earrings: <i>Frosty Family Christmas</i> (snowmen) = \$37 (includes shipping)	
<input type="checkbox"/>	Set of 4 Wine Glasses = \$48 (includes shipping)	
Virginia residents add 5% sales tax to all products except membership renewal		
		TOTAL:

Automatic Renewal Option Form

____ YES! I authorize you to enroll me in the Automatic Renewal Program for future P. Buckley Moss Society membership renewals. Each year when membership items are ready for shipment in March or April, an automatic payment will be charged to my credit card, according to the information I've provided below. This process will begin with my 2011 renewal and continue until I notify the P. Buckley Moss Society otherwise.

Signature: _____ Date: _____

Visa/MC # _____ Exp. Date: _____

PLEASE READ: If you need to renew, use the form below and provide payment (check or credit card). Refer to the box at the top of the page for your renewal date. If you want to sign up for the automatic renewal program, complete the form to the left.

PAYMENT TYPE: Check Visa/Master Card/Discover

Credit Card #: _____

Expiration Date: _____ Phone #: (____) _____

Signature: _____